

♩=170 RELAXED SWING

SWINGIN' DOWN THE LANE

BENNY GOODMAN VERSION

Words by Gus Kahn. Music by Isham Jones
Transcribed & adapted by Myles Collins

A

Musical score for "Swingin' Down the Lane" (Benny Goodman Version). The score is written for a large ensemble, including Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats), and the tempo is marked "♩=170 RELAXED SWING". The score is divided into measures, with a repeat sign at the end of the first section. The guitar part includes a chord progression: Ab6, Cm7b9, F7, A°, Bbm7, E7, Eb7, Bbm7 Eb13, Ab6, E7, Ab6, Ab7, Bb7, Bb9, Bb7. The piano part includes a similar chord progression: Ab6, Cm7b9, F7, A°, Bbm7, E7, Eb7, Bbm7 Eb13, Ab6, E7, Ab6, Ab7, Bb7, Bb9, Bb7. The drums part includes a simple rhythmic pattern.

Swingin' Down The Lane

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

LEAD

NO LEAD

9 10 11 12 14 15 16

$E\flat_9$ $E\flat^{\circ}$ $B\flat u7$ $E\flat_9$ $A\flat_6$ $F u7^{\flat 5}$ $A\flat_6$ $A\flat_6$ $\sharp$ $BRASS$ $A\flat_7$ F_7 F_9 F_9+ F_9 $B\flat_9$ $A\flat^{\circ} B\flat_9$ $A\flat^{\circ} B\flat_9$

$E\flat_9$ $E\flat^{\circ}$ $B\flat u7$ $E\flat_9$ $A\flat_6$ $F u7^{\flat 5}$ $A\flat_6$ $BRASS$ $A\flat_7$ F_7 F_9 F_9+ F_9 $B\flat_9$ $A\flat^{\circ} B\flat_9$ $A\flat^{\circ} B\flat_9$

BRASS

BRASS

1

24