

Power House Orchestrations Presents

All I Do Is Dream Of You

Words by Arthur Freed Music by Nacio Herb Brown
Transcribed and adapted from the Michael Buble' recording by Cy Payne

♩ = 120

♪ = ♩

A
5

The musical score is arranged for a large ensemble. The top section includes Alto 1 and Alto 2, Tenor Saxophone 1 and 2, and Baritone Saxophone, all playing a melodic line with a dynamic of *mf* in the first four measures and *mp* in the fifth. The middle section consists of four Trumpets and three Trombones (including Bass Trombone), which are silent throughout. The bottom section includes Guitar (playing a B^{b6} chord with *mf* dynamics), Quintus (silent), Piano (playing a B^{b6} chord with *mf* dynamics), Bass Guitar (playing a steady bass line with *mf* dynamics), and Drums (playing a "Shuffle" rhythm with *mf* dynamics). The strings are also silent. A rehearsal mark **A** is placed at the beginning of the fifth measure for several parts.

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Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Q.

Pno.

Bass

Dr.

Str.

10

B^b6 F⁷ F⁷ F⁷ F⁷

B^b6 F⁷ F⁷ F⁷ F⁷

dream of you, the whole night through. With the dawn, I still go on,

(2) (4) (6)

Alto 1

Alto 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Q.

Pno.

Bass

Dr.

Str.

15

p

p

p

p

p

p

B^{b6} B^{b6} B^{b7} B^{b7} E^{b6}

B^{b6} B^{b6} B^{b7} B^{b7} E^{b6}

drea-ming of you... You're ev - ry thought, you're ev - ry thing, you're ev - ry song I

(8) (10)