

JAZZ LINES PUBLICATIONS

Presents

FLIGHT OF THE FOO BIRDS

RECORDED BY COUNT BASIE ON "ATOMIC BASIE" 1957

ARRANGED BY NEAL HEFTI

EDITED BY JEFFREY SULTANOF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-8012

MUSIC BY NEAL HEFTI

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PO Box 1236

SARATOGA SPRINGS NY 12866 USA

FLIGHT OF THE FOO BIRDS

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SCORE

BRIGHT SWING ♩ = 185

(A)

The score is for a jazz ensemble. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) plays a melodic line with a long note in the first measure, marked 'SUBTONE' and 'pp'. The trumpet section (Trumpet 1-4) plays a rhythmic pattern with 'mf' dynamics and '(HARMON MUTE)'. The trombone section (Trombone 1-4) is silent. The guitar, piano, and bass play a harmonic accompaniment with chords: Gm7, C7(b9), Am7, Dm7, Gm7, A7, Dm7, F9. The piano part includes a bass line. The drum set part is marked '(PLAY TIME)' and 'mf', with a '(4)' indicating a four-measure phrase.

1 2

A. SX. 1 *mf ll* *f* (SOLO) (w/ TRMS) 3

A. SX. 2 *mf ll* *f* (SOLO) (w/ TRMS) 3

T. SX. 1 *mf ll* *f* (SOLO) (w/ TRMS) 3

T. SX. 2 *mf ll* *f* (SOLO) (w/ TRMS) 3

B. SX. *mf ll* *f* (SOLO) (w/ TRMS) 3

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1 *f* (SOLO) (w/ SAXES) 3

TBN. 2 *f* (SOLO) (w/ SAXES) 3

TBN. 3 *f* (SOLO) (w/ SAXES) 3

TBN. 4 *f* (SOLO) (w/ SAXES) 3

GTR. *Bb6 B°7 F6 D9 Ab9 G9 Gm7 C9 F#m7 G9 Gm7 F6 E7*

PNO. *Bb6 B°7 F6 D9 Ab9 G9 Gm7 C9 F#m7 G9 Gm7 F6 E7*

BASS *Bb6 B°7 F6 D9 Ab9 G9 Gm7 C9 F#m7 G9 Gm7 F6 E7*

D. S. (6) (8)

5 6 7 8 9 10

B

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. S.

11 12 13 14

Chords: A_{m9} , $B^{\flat 7}$, B_{m7} , $E 7^{(9)}$, $C\#_{m7}$, $F\#_{m7}$, D_{m7} , $F^{\circ 7}$