

JAZZ LINES PUBLICATIONS

Presents

FLYING HOME

AS RECORDED BY THE TERRY GIBBS DREAM BAND

ARRANGED BY MED FLORY

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-8184

MUSIC BY BENNY GOODMAN
AND LIONEL HAMPTON

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PO Box 1236

SARATOGA SPRINGS NY 12866 USA

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SCORE

(RECORDED BY THE TERRY GIBBS DREAM BAND)

MUSIC BY BENNY GOODMAN
AND LIONEL HAMPTON
ARRANGED BY MED FLORY
EDITED BY JEFFREY SULTANOF

BRIGHT SWING ♩ = 230

① (SOLO)

F D7 Gm7 C7 Am7 D7 Gm7 C7 Cm7 F7 B^b B^o Am7 D7 Gm7 C7

PIANO

BASS

DRUM SET (PLAY TIME - SWING)

(8)

F D7 Gm7 C7 Am7 D7 Gm7 C7 Cm7 F7 B^b B^o Gm7 C7 F

PNO

BASS

D. S.

(16)

Cm7 F7 B^b G7 D^b7 C7

PNO

BASS

D. S.

(24)

F D7 Gm7 C7 Am7 D7 Gm7 C7 Cm7 F7 B^b B^o Gm7 C7 F (END SOLO)

PNO

BASS

D. S.

(32)

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(A)

The score is for a jazz ensemble. It includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3
- Bs. Tbn.
- Vbs.
- PNO
- BASS
- D. S.

The score is in 4/4 time with a key signature of one sharp (F#). It features a first ending marked with a circled 'A' and a second ending marked '2ND TIME ONLY'. Dynamics include *f* (forte) and *SOLO*. The piano part includes chords F, F7, F, and C7. The drum part includes a backbeat marked '(BACKBEAT)' and a '33' rehearsal mark. The score ends with a double bar line and repeat signs in the final measures.