

Ella Fitzgerald · Harold Arlen Songbook

Words and Music by Harold Arlen and Ted Koehler
Original arrangement by Billy May
Transcribed & adapted by Myles Collins

♩=200 SWING

SAX 1 ALTO 1
 SAX 2 ALTO 2
 SAX 3 TENOR 1
 SAX 4 TENOR 2
 SAX 5 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS
 VOCAL

Get Happy

This musical score is for the song "Get Happy" and is arranged for a big band and vocal soloist. The score spans measures 9 to 16. The instrumentation includes Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is B-flat major (two flats). The time signature is 4/4. The score features complex harmonic textures with many accidentals and ties. The vocal part is a solo line that begins in measure 16. The guitar and piano parts provide harmonic support with chords and single notes. The drums and bass provide the rhythmic foundation. The brass section (trumpets and trombones) plays a variety of melodic and harmonic lines, including some with multiple accidentals. The woodwinds (altos and tenors) also have melodic and harmonic parts. The baritone part is mostly sustained notes. The guitar and piano parts are mostly sustained notes. The bass part is mostly sustained notes. The drums part is mostly rhythmic patterns. The vocal part is a solo line that begins in measure 16.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

9 10 11 12 13 14 15 16

Hal - le -

Get Happy

A ♩=70 COLLA VOCE - NO SWING

The musical score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are written in treble clef with a key signature of one sharp (F#). The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) are written in bass clef with a key signature of two flats (Bb). The tempo is marked as ♩=70 COLLA VOCE - NO SWING. The score consists of 22 measures. Measures 17-22 contain the vocal melody with lyrics. The instrumental parts are mostly rests, with some activity in the Bass and Drums parts.

Vocal Lyrics:

17 lu - jah, 18 Hal-le - lu - - - jah, 19 come you sin-ners, 20 ga - th-er rou-nd. 21 Hal-le - lu - - - jah, 22 Hal-le - lu - jah, all you

Get Happy

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

sin - ners I have fou - nd. A land where the wea - ry for ev - er are free, come you sin - ners and just fol - low me.