

Hey There

as performed by Pete Miller from the Rosemary Glooney Songbook

Words & Music by Richard Adler & Jerry Ross
Transcribed & adapted by Myles Collins

♩=90 - COLLA VOCE

♩=110 RELAXED SWING

Score for **Hey There**, featuring a vocal line and a large instrumental ensemble.

Instrumentation: Sax 1 Alto 1, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Vocal.

Tempo and Style: The score begins with a tempo of ♩=90 in a *COLLA VOCE* style, then transitions to ♩=110 in a *RELAXED SWING* style.

Key Signature: The music is written in the key of D major (two sharps).

Vocal Line: The vocal part begins with the lyrics: "Late-ly when I'm in my room, all by my-self, in this sol-i-ta-ry gloom I call to my-self." The lyrics are written below the vocal staff, with measure numbers 1 through 8 indicated.

Instrumental Arrangement: The instrumental ensemble provides harmonic support and rhythmic accompaniment. The saxophones and trumpets play a melodic line, while the trombones, guitar, piano, bass, and drums provide a solid rhythmic foundation. The piano part includes a "VOCAL CUE" and a "LIGHT FALL" instruction.

Rehearsal Markers: The score includes rehearsal markers for the instrumental ensemble, such as "A TEMPO - 110" and "LIGHT FALL".

Hey There

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

9 Hey there,

10 you with the stars in your eyes.

11

12 love nev - er made

13 a fool of you,

14 you used to be

15 so wise.

16

LIGHT FILL

HARMON MUTE

SOLO

A Δ 7 F $\sharp$ M7 B $\flat$ M7 E7 A Δ 7 F $\sharp$ M7 B $\flat$ M7 E $\flat$ 3 F $\sharp$ F $\sharp$ $\flat$ C $\flat$ B $\flat$ B $\flat$ M7 E $\flat$ 3 A Δ 7 F $\sharp$ M7 B $\flat$ M7 E $\flat$ 3 E $\flat$ 3 E $\flat$ 3

A Δ 7 F $\sharp$ M7 B $\flat$ M7 E7 A Δ 7 F $\sharp$ M7 B $\flat$ M7 E $\flat$ 3 F $\sharp$ F $\sharp$ $\flat$ C $\flat$ B $\flat$ B $\flat$ M7 E $\flat$ 3 A Δ 7 F $\sharp$ M7 B $\flat$ M7 E $\flat$ 3 E $\flat$ 3

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