

Presents

JAZZ LINES PUBLICATIONS

O HOLY NIGHT

ARRANGED BY TOM KUBIS

PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

FULL SCORE

JLP-62524

MUSIC BY ADOLPHE ADAM

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THIS ARRANGEMENT HAS BEEN PUBLISHED WITH THE AUTHORIZATION OF TOM KUBIS.

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A NOT-FOR-PROFIT JAZZ RESEARCH ORGANIZATION DEDICATED TO PRESERVING AND PROMOTING AMERICA'S MUSICAL HERITAGE.



THE JAZZ LINES FOUNDATION INC.

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TOM KUBIS SERIES

O HOLY NIGHT (2002)

Background:

Tom was recognized in the mid 1960s as an outstanding saxophone and flute player. He performed on saxophone with such jazz greats as Frank Rosolino, Bill Watrous, Arturo Sandoval, Jack Sheldon, Pete Christlieb, and Louis Bellson.

After studying 20th century composition at Long Beach State, Tom's interests turned towards jazz composition and arranging. In addition to motion picture and television assignments, the sought after composer/arranger has worked with many outstanding jazz artists and celebrities including long time commissions with Steve Allen (seven years) and Helen Reddy (five years). Among his television credits are arranging and conducting the CBS Jackie Gleason 30 year Reunion Special and The Bob Newhart 20 Year Anniversary show.

Tom's musical arrangements and those of Bob Florence, Roger Newman, and Alan Broadbent were featured at the Kennedy Center in Washington DC in Portraits of Jazz. This presentation was penned by famed composer Cy Coleman and Academy Award winners, Alan and Marilyn Bergman, with whom Tom has worked for many years. In 1993, Tom conducted his arrangements with Jack Sheldon at Carnegie Hall in New York, also his Big Band performed his arrangements for two nights at the Orange County Performing Arts Center with the Pacific Symphony Orchestra.

Tom Kubis's musical arrangements define the contemporary big band sound and have been performed at virtually every major jazz festival in the world including the Playboy Jazz Festival, the Montreux Jazz Festival and the Berkeley Jazz Festival to name a few. His charts have been played in just about any place or city that has a big band. There are literally hundreds of CDs available where Tom's arrangements can be heard from college to professional bands.

Tom's playing, arranging and sequencing skills have taken him all over the world for concerts and clinics. As the Los Angeles Times puts it, "His charts are crisp and swinging are finely crafted with superbly linked written passages that flow with tremendous urgency and drive".

The Music:

This arrangement was written in 2002 and recorded by the Tom Kubis Big Band on *A Jazz Musicians' Christmas*. The trumpet soloist was Wayne Bergeron. For many years facsimile copies of the original parts and a sketch score were reproduced and published by Walrus Music Publishing. This edition has been carefully prepared and engraved from these parts. Articulations and dynamics that reflect the Kubis Big Band interpretation have been included so that this arrangement may be faithfully reproduced.

Notes to the Conductor:

This is a high note trumpet feature - a very thrilling and exciting vehicle for the trumpet soloist.

Rob DuBoff

- October 2015



O HOLY NIGHT

SCORE

MUSIC BY ADOLPHE ADAM

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LIGHT ROCK ♩ = 120

The score is arranged for a jazz ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'LIGHT ROCK' with a quarter note equal to 120 beats per minute. The instruments and their parts are as follows:

- ALTO SAX 1 & 2:** Resting throughout the piece.
- TENOR SAX 1 & 2:** Resting throughout the piece.
- BARITONE SAX:** Resting throughout the piece.
- FLUGELHORN/TRUMPET 1, 2, 3, 4:**
 - Flugelhorn 1 and 2 play a melodic line starting in measure 2, marked *mp* and *mf*.
 - Flugelhorn 3 and 4 play a rhythmic accompaniment pattern starting in measure 2, marked *mp*.
- TROMBONE 1, 2, 3, 4:**
 - Trombone 1 plays a rhythmic accompaniment pattern starting in measure 2, marked *mp*.
 - Trombones 2, 3, and 4 play a harmonic accompaniment pattern starting in measure 2, marked *mf*.
- GUITAR:** Resting throughout the piece.
- PIANO:** Resting throughout the piece.
- BASS:** Resting throughout the piece.
- DRUM SET:**
 - Measures 1-3: Resting.
 - Measure 4: A 'FILL' indicated by a dashed line.
 - Measures 5-6: A 'CROSS-STICK' pattern.

2

3

4

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5

FLGHN. 1

FLGHN. 2

FLGHN. 3

FLGHN. 4 (SOLO) *mf*

TBN. 1 *pp*

TBN. 2 *pp*

TBN. 3 *pp*

TBN. 4 *pp*

GTR. *pp*

PNO. *pp*

BS. *pp*

Dr. *pp* *c.s.* *sim.* (4)

5 6 7 8

C C⁹/E F^{ma}7 C⁹/E E7⁽⁹⁾ A^m9 F/G C/G

9

The musical score is arranged for a jazz ensemble. It includes four flugelhorn parts (FLGHN. 1-4), four trombone parts (TBN. 1-4), guitar (GTR.), piano (PNO.), bass (B.S.), and drums (DR.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 9, 10, 11, and 12. The guitar and piano parts include chord diagrams for A_{mi}^9 , C_{ma}^7/G , F_{ma}^7 , E_{mi}/B , B^7_{sus} , $B^7(^b9)$, and E_{mi} . The drum part includes a 'C.S.' (Cymbal Stash) section in measure 9 and a 'sim.' (simile) section in measure 10, with a (4) indicating a four-measure phrase.