

SCORE

WHEN YOUR LOVER HAS GONE

ADAPTED FROM THE RECORDING BY NAT KING COLE, ARRANGEMENT BY BILLY MAY

By E.A. SWAN

MEDIUM SWING ♩ = 126

The musical score is arranged for a jazz ensemble. It includes staves for:

- ALTO SAX. 1 & 2
- TENOR SAX. 1 & 2
- BARITONE SAX.
- TRUMPET 1, 2, 3, & 4
- TROMBONE 1, 2, 3, & 4
- GUITAR
- PIANO (with a 'SAX' part above the right hand)
- BASS
- DRUM SET (with a 'LOOSE' part above the staff)
- VOCALS

The score is marked with a 'A' section and contains various musical notations including notes, rests, and dynamics. A large diagonal watermark 'Jazz Lines Publications' is overlaid across the score.

WHEN YOUR LOVER HAS GONE

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Score for "When Your Lover Has Gone" (Page 2). The score includes parts for:

- A Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Trp. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Grp.
- PNO. (Piano)
- BASS
- D. S. (Drum Set)
- Vox. (Vocals)

Chord progressions are indicated throughout the score, including Eb9, Eb7(b9), Eb7, F9, F7(b9), F7, Ab7(b9), Ab7, and Ab9. The vocal line includes the lyrics: "WHEN YOU'RE A - LONE WHO CARES FOR STRA - LIT SIGNS. WHEN YOU'RE A - LONE THE MOO - N - IS MOON - LIGHT DIES."

Section marker [A] is present at the beginning of the score.

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