

*Presents*

JAZZ LINES PUBLICATIONS

**GOODY GOODY**

RECORDED BY FRANK SINATRA

ARRANGED BY NEAL HEFTI

TRANSCRIBED BY DYLAN CANTERBURY

**FULL SCORE**

JLP-9042

WORDS BY JOHNNY MERCER, MUSIC BY MATT MALNECK

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THE JAZZ LINES FOUNDATION INC.

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# GOODY GOODY

## SCORE

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BRIGHT SWING ♩ = 220

Vocal

Woodwind 1: Alto Sax. *mf* *dim.*

Woodwind 2: Alto Sax. *mf* *dim.*

Woodwind 3: Tenor Sax. *mf* *dim.*

Woodwind 4: Tenor Sax. *mf* *dim.*

Woodwind 5: Baritone Sax. *mf* *dim.*

Trumpet 1 Cup Mute

Trumpet 2 Cup Mute

Trumpet 3 Cup Mute

Trumpet 4 Cup Mute

Trombone 1 *mf* *dim.*

Trombone 2 *mf* *dim.*

Trombone 3 *mf* *dim.*

Trombone 4 *mf* *dim.*

Guitar

Piano *N.C.* *mf*

Acoustic Bass *N.C.* *mf*

Drum Set *mf* (4)

So you

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5

Vox. met some - one who set you back on your heels, Good - y Good - y! So you met some - one and now you know how it feels, Good - y Good - y! So you

Ww. 1 (A. Sx.) *p*

Ww. 2 (A. Sx.) *p*

Ww. 3 (T. Sx.) *p*

Ww. 4 (T. Sx.) *p*

Ww. 5 (B. Sx.) *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

Pno. *mp*

Bs. *mp*

D. S. *mp*

5 6 7 8 9 10 11 12

13

Vox. *mf*  
 gave him your heart too \_\_\_\_\_ just as I gave mine to you \_\_\_\_\_ and he broke it in lit - tle piec - es, now how do you do? \_\_\_\_\_ So you

Tpt. 1 *mf*  
 Tpt. 2 *mf*  
 Tpt. 3 *mf*  
 Tpt. 4 *mf*

Gtr. *mf*  
 Bm7 F#7 Bm7 F#7 Bm7 B7 F#m7 B7 F#m7 B7 Bm7 E7

Pno. *mf*  
 Bm7 F#7 Bm7 F#7 Bm7 B7 F#m7 B7 F#m7 B7 Bm7 E7

Bs. *mf*  
 Bm7 F#7 Bm7 F#7 Bm7 B7 F#m7 B7 F#m7 B7 Bm7 E7

D. S. *mf*  
 (4) (8)

13 14 15 16 17 18 19 20