

# JAZZ LINES PUBLICATIONS

*Presents*

THE JEFFREY SULTANOF MASTER EDITION

## JUST FRIENDS

RECORDED BY ROB MCCONNELL

ARRANGED BY ROB MCCONNELL

EDITED BY JEFFREY SULTANOF

## FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-8002

MUSIC BY JOHN KLENNER

LYRICS BY SAM M. LEWIS

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JAZZ LINES PUBLICATIONS

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SCORE

JUST FRIENDS

(AS RECORDED BY ROB MCCONNELL ON 'BIG BAND JAZZ, VOL. 1')

MUSIC BY JOHN KLENNER  
LYRICS BY SAM M. LEWIS  
ARRANGED BY ROB MCCONNELL  
EDITED BY JEFFREY SULTANOF

FAST SWING ♩ = 224

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GUITAR

PIANO

BASS

DRUMS

# JUST FRIENDS

SCORE - PAGE 3

**(A)**

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Gtr.

PNO

Bs.

D. S.

9 10 11 12

Chord changes:  $B^b ma7$ ,  $B^b mi7$ ,  $E^b7$

Performance markings:  $f$ , (SOLI), (FILL)

Double Bass markings: (2), (4)

# JUST FRIENDS

SCORE - PAGE 4

The musical score is arranged in a standard jazz format with the following parts:

- A. Sax. 1**: First Alto Saxophone part, featuring melodic lines with slurs and accents.
- A. Sax. 2**: Second Alto Saxophone part, mirroring the first with some rhythmic variations.
- T. Sax. 1**: First Tenor Saxophone part, playing a similar melodic line.
- T. Sax. 2**: Second Tenor Saxophone part, mirroring the first.
- B. Sax.**: Baritone Saxophone part, playing a lower melodic line.
- Gtr.**: Guitar part, providing harmonic accompaniment with slash notation and chord symbols:  $F_{MA}^7$ ,  $A^{b}_{mi}7$ , and  $D^{b}7$ .
- PNO**: Piano part, also using slash notation and chord symbols:  $F_{MA}^7$ ,  $A^{b}_{mi}7$ , and  $D^{b}7$ . A "(FILL)" bracket is shown above the piano part between measures 15 and 16.
- BS.**: Bass part, using slash notation and chord symbols:  $F_{MA}^7$ ,  $A^{b}_{mi}7$ , and  $D^{b}7$ .
- D. S.**: Drum set part, indicated by a double bar line and slash notation, with specific rhythmic markings (6) and (8) in measures 14 and 16 respectively.

The score is set in 4/4 time and the key signature has one sharp (F#). Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the page.

# JUST FRIENDS

SCORE - PAGE 5

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Gtr.

PNO

Bs.

D. S.

Chord Progression: Gm7, C7, F7(b9), Em7(b9), A7(b9), Dm7

(FILL) -----

(10) (12)