

I've Got My Love To Keep Me Warm

♩=165 SWING

as performed by Ella Fitzgerald

Words and Music by Irving Berlin
Transcribed and adapted by Alan Glasscock

A

GIRL VOCAL

SAX 1 ALTO 1

SAX 2 ALTO 2

SAX 3 TENOR 1

SAX 4 TENOR 2

SAX 5 BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

GIAR

PIANO

DRUMS

The snow is snow-ing, the wind is blow-ing, but

STICKS -- HAVE BRUSHES READY!

QUICK TO BRUSHES

BRUSHES ON SNARE

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I've Got My Love To Keep Me Warm

This musical score is for the song "I've Got My Love To Keep Me Warm". It features a vocal line for a "Girl Vocal" and instrumental parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and the key signature has one flat (B-flat major). The vocal line includes the lyrics: "I will weath - er the storm. What do I care how much - it may storm?". The instrumental parts include a guitar and piano accompaniment with chord charts, and a drum part with a consistent rhythmic pattern. The score is divided into measures 9 through 16.

Girl Vocal
9 I will weath - er the storm. 12 What do I care how much - it may storm? 15

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone (w/ rebb.)

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Ew7(b9) A7 Bb° Bb° A7(b9) Cm7 F7 Cm7/F F7 Cm7 Bb° F7(b9)

Piano
Ew7(b9) A7 Bb° Bb° A7(b9) Cm7 F7 Cm7/F F7 Cm7 Bb° F7(b9)

Bass
Drums

9 10 11 12 13 14 15 16

I've Got My Love To Keep Me Warm

8

Girl Vocal

17 18 19 20 21 22 23 24

I've Got My Love To Keep Me Warm. I can't re - mem - ber a worse De - cem - ber, just

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 20 21 22 23 24

The musical score is arranged in a standard orchestral layout. At the top is the vocal line for a 'Girl Vocal', with lyrics: 'I've Got My Love To Keep Me Warm. I can't re - mem - ber a worse De - cem - ber, just'. The score includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar and piano parts include chord diagrams and chord names: Dm7, Gm7, Cm7, F7, F7(b9), Bb6, Gm7, Cm7, Cm7/F, F7, Bb6, Bb°, Cm7, Cm7(b5), F9. The piano part also includes these chord names. The bass part is a simple bass line. The drums part shows a pattern of snare and bass drum hits. The score is divided into measures 17 through 24. A rehearsal mark '8' is placed above measure 21.