

KING PORTER STOMP

Music by Fred Jellyroll Morton
Transcribed by Myles Collins

♩=165 SWING

AS PLAYED BY BENNY GOODMAN & HIS ORCHESTRA

Handwritten musical score for a jazz ensemble. The score is written on a system of staves, each labeled with an instrument. The instruments and their parts are as follows:

- SAX 1 CLARINET:** Staff 1, mostly rests.
- SAX 2 ALTO 1:** Staff 2, melodic line with eighth and quarter notes.
- SAX 3 ALTO 2:** Staff 3, melodic line with eighth and quarter notes.
- SAX 4 TENOR 1:** Staff 4, melodic line with eighth and quarter notes.
- SAX 5 TENOR 2:** Staff 5, melodic line with eighth and quarter notes.
- TRUMPET 1:** Staff 6, melodic line with eighth and quarter notes.
- TRUMPET 2:** Staff 7, melodic line with eighth and quarter notes.
- TRUMPET 3:** Staff 8, mostly rests.
- TRUMPET 4:** Staff 9, mostly rests.
- TROMBONE 1:** Staff 10, mostly rests.
- TROMBONE 2:** Staff 11, mostly rests.
- TROMBONE 3:** Staff 12, mostly rests.
- TROMBONE 4:** Staff 13, mostly rests.
- GUITAR:** Staff 14, chordal accompaniment with chords like $m^2 A b 7$, $D b 7$, $B b 7$, and $E b 7$.
- PIANO:** Staff 15, chordal accompaniment with chords like $A b 7$, $D b 7$, $B b 7$, and $E b 7$.
- BASS:** Staff 16, bass line with eighth and quarter notes.
- DRUMS:** Staff 17, drum notation with various rhythms.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written in a clear, legible hand.

King Porter Stomp

(A)

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

OPEN

IN HAT

Ab F7 Bbm7 % Bbm7 Eb9 Ab F° Eb7 Eb7 Eb13 Eb7

TPT SOLO

This musical score is for the piece 'King Porter Stomp'. It is arranged for a large ensemble including Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into two main sections. The first section, marked with a circled 'A', features a complex interplay of woodwinds and brass. The woodwinds (Alto 1, Alto 2, Tenor 1, Tenor 2) play a melodic line with various ornaments and slurs. The brass section (Trumpets and Trombones) provides harmonic support with sustained notes and rhythmic patterns. The Guitar and Piano play a steady accompaniment, with the Piano part including a 'TPT SOLO' section. The Bass and Drums provide the rhythmic foundation. The second section of the score continues the melodic and harmonic themes, with the woodwinds and brass playing more active parts. The Guitar and Piano continue their accompaniment, and the Bass and Drums maintain the rhythm. The score includes various musical notations such as slurs, ornaments, and dynamic markings.

King Porter Stomp

This musical score is for a jazz ensemble, featuring parts for Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The key signature is B-flat major (two flats). The tempo is marked "Moderato".

The instruments and their parts are as follows:

- Clarinet:** Plays a melodic line in the first system, then rests in the second system.
- Alto 1:** Plays a melodic line in the first system, then rests in the second system.
- Alto 2:** Plays a melodic line in the first system, then rests in the second system.
- Tenor 1:** Plays a melodic line in the first system, then rests in the second system.
- Tenor 2:** Plays a melodic line in the first system, then rests in the second system.
- Trumpet 1:** Plays a melodic line in the first system, then rests in the second system.
- Trumpet 2:** Plays a melodic line in the first system, then rests in the second system.
- Trumpet 3:** Plays a melodic line in the first system, then rests in the second system.
- Trumpet 4:** Plays a melodic line in the first system, then rests in the second system.
- Trombone 1:** Plays a melodic line in the first system, then rests in the second system.
- Trombone 2:** Plays a melodic line in the first system, then rests in the second system.
- Trombone 3:** Plays a melodic line in the first system, then rests in the second system.
- Trombone 4:** Plays a melodic line in the first system, then rests in the second system.
- Guitar:** Plays a rhythmic pattern in the first system, then rests in the second system.
- Piano:** Plays a melodic line in the first system, then rests in the second system.
- Bass:** Plays a melodic line in the first system, then rests in the second system.
- Drums:** Plays a rhythmic pattern in the first system, then rests in the second system.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo is marked "Moderato".

The image displays a complex musical score for a jazz ensemble. The instruments listed on the left are Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into several sections, with a 'Solo' section marked by a double bar line and a 'HAT' section marked by a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings. The 'Solo' section is marked with a 'Solo' box and a 'Solo' label. The 'HAT' section is marked with a 'HAT' box and a 'HAT' label. The score also includes a 'Solo' section for the Alto 1 instrument, marked with a 'Solo' box and a 'Solo' label. The 'HAT' section is marked with a 'HAT' box and a 'HAT' label. The score is a detailed and professional musical score for a jazz ensemble.