

Presents

JAZZ LINES PUBLICATIONS

THE LATE, LATE SHOW

RECORDED BY NAT KING COLE

ARRANGED BY DAVE CAVANAUGH

PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

FULL SCORE

JLP-9328

BY ROY ALFRED AND DAVE CAVANAUGH

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THE JAZZ LINES FOUNDATION INC.

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NAT KING COLE SERIES

THE LATE, LATE SHOW (1958)

Background:

Nat 'King' Cole was a top star on record, in concert, and in Las Vegas when he recorded the album *Welcome to the Club*. Backed by the Count Basie Band with Gerald Wiggins in the piano chair (the Basie Band was not credited on the original release due to contractual issues), the album was produced and arranged by Dave Cavanaugh. Cavanaugh was a top Artists and Repertoire executive at Capitol who had previously signed Nancy Wilson, Plas Johnson, and Dakota Staton to the label. In fact, Staton's recording of *The Late, Late Show* was a big hit for her in 1957, thus making the Cole recording a cover. Cavanaugh would eventually run the label some years later.

The Music:

Writing credits for this song list Roy Alfred as lyricist (*The Hucklebuck, I've Got News For You*) and Murray Berlin as composer. Berlin was a pseudonym for Cavanaugh, which explains why the composer wanted one of the label's biggest stars to deliver a second hit version. This original arrangement featured a short, half-chorus solo for the tenor saxophone. This solo has been lengthened to a chorus and a half to stretch the arrangement out a bit more.

This is an infectious, straight-ahead swinging song. We invite you to substitute an instrumentalist for the vocal if no singer is available.

Jeffrey Sultanof

- April 2013



SCORE - PAGE 2

9

Voc. *Gee! It's co-zy in the park to-night when you cud - dle up and hold me tight. Stars a - bove, they seem to know we're put - ting on the late, late show.*

Rd. 1 (A. Sax) *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Rd. 2 (A. Sax) *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Rd. 3 (T. Sax) *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Rd. 4 (T. Sax) *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Rd. 5 (B. Sax) *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Trpt. 1 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Trpt. 2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Trpt. 3 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Trpt. 4 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tbn. 1 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tbn. 3 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Gtr. *B^b13* *B^b13* *B^b13* *B^b13* *E^b9* *D⁹* *D^b9* *C⁹* *F⁹* *B⁹* *B^b9* *f*

Pno. *B^b13* *B^b13* *B^b13* *B^b13* *E^b9* *D⁹* *D^b9* *C⁹* *F⁹* *B⁹* *B^b9*

Bs. *B^b13* *B^b13* *B^b13* *B^b13* *E^b9* *D⁹* *D^b9* *C⁹* *F⁹* *B⁹* *B^b9*

D. S. *sim.* *(6)* *(7)*

(17)

Voc. *HERE THE COB - ZY MO - SIC IN THE TREES, SEE THE FLOW - EES DANC - ING IN THE BREEZE. OLD MAN MOON BE - GINS TO GLOW. HE'S JOIN - ING IN THE LATE, LATE SHOW.*

Rd. 1 (A. Sax) *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Rd. 2 (A. Sax) *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Rd. 3 (T. Sax) *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Rd. 4 (T. Sax) *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Rd. 5 (B. Sax) *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

TRP. 1 *f* *mp*

TRP. 2 *f* *mp*

TRP. 3 *f* *mp*

TRP. 4 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Gtr. *B13* *B^b13* *B13* *B^b13* *f* *E^b9* *D9* *D^b9* *C9* *F9* *B^b7* *E^b6*

PNO. *B13* *B^b13* *B13* *B^b13* *E^b9* *D9* *D^b9* *C9* *F9* *B^b7* *E^b6*

Bs. *B13* *B^b13* *B13* *B^b13* *E^b9* *D9* *D^b9* *C9* *F9* *B^b7* *E^b6*

D. S. *(6)* *(7)*