

As played by **L** Les Brown & his Orchestra

Transcribed by Myles Collins

♩=185 SWING

The image shows a page of a musical score for a jazz ensemble. The score includes parts for five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The music is in 4/4 time and features a complex arrangement with various musical notations, including notes, rests, and dynamic markings. The score is divided into two systems, with a double bar line and repeat signs indicating a section that is repeated. The key signature has two flats (Bb and Eb).

Leap Frog

This musical score is for a piece titled "Leap Frog". It is arranged for a large ensemble, including vocalists and instrumentalists. The score is divided into two main sections by a double bar line, with the second section starting at measure 8, indicated by a circled "8".

Vocalists: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. They all have vocal lines with lyrics. The lyrics are: "1st X", "2nd X", "3rd X", "4th X", "5th X", "6th X", "7th X", "8th X", "9th X", "10th X", "11th X", "12th X", "13th X", "14th X", "15th X", "16th X", "17th X", "18th X", "19th X", "20th X", "21st X", "22nd X", "23rd X", "24th X", "25th X", "26th X", "27th X", "28th X", "29th X", "30th X", "31st X", "32nd X", "33rd X", "34th X", "35th X", "36th X", "37th X", "38th X", "39th X", "40th X", "41st X", "42nd X", "43rd X", "44th X", "45th X", "46th X", "47th X", "48th X", "49th X", "50th X", "51st X", "52nd X", "53rd X", "54th X", "55th X", "56th X", "57th X", "58th X", "59th X", "60th X", "61st X", "62nd X", "63rd X", "64th X", "65th X", "66th X", "67th X", "68th X", "69th X", "70th X", "71st X", "72nd X", "73rd X", "74th X", "75th X", "76th X", "77th X", "78th X", "79th X", "80th X", "81st X", "82nd X", "83rd X", "84th X", "85th X", "86th X", "87th X", "88th X", "89th X", "90th X", "91st X", "92nd X", "93rd X", "94th X", "95th X", "96th X", "97th X", "98th X", "99th X", "100th X".

Instrumentalists: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The instrumental parts include various musical notations such as notes, rests, and dynamic markings.

Chord Progression: The guitar and piano parts feature a specific chord progression: $A\flat^\circ$, $E\flat_9$, $A\flat$, $A\flat^\circ$, $A\flat^\circ$, $E\flat_9$, $A\flat$, $N.2$, $A\flat$, $N.2$, $A\flat$, $N.2$, E_9 .

Drums: The drum part includes a "TIME" marking at the end of the piece.

Leap Frog

3

Alto 1

Alto 1

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score for "Leap Frog" is a complex orchestration featuring a variety of instruments. The vocal soloists (Alto 1, Tenor 1, Tenor 2, Baritone) are the primary melodic voices, often playing triplets and slurs. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support and melodic lines. The woodwinds (Alto 1, Tenor 1, Tenor 2, Baritone) also contribute to the melodic texture. The guitar and piano provide harmonic accompaniment, with the guitar often playing chords and the piano playing a more active role. The bass and drums provide the rhythmic foundation. The score includes various musical notations such as triplets, slurs, and dynamic markings. A rehearsal mark is present at the beginning of the final measure.