

♩=180 BRIGHT SWING

LEAVE US LEAP

Music by Edwin Finckel
Arranged by Myles Collins

This musical score is for a big band piece titled "Leave Us Leap" by Edwin Finckel, arranged by Myles Collins. The tempo is marked as ♩=180 BRIGHT SWING. The score is written for a 12-piece ensemble, including five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The saxophones and trumpets play a melodic line, while the trombones and guitar provide harmonic support. The piano and bass play a steady rhythm, and the drums provide a driving beat. The score includes various musical notations such as notes, rests, and dynamic markings. The first four measures are marked with a "2" and the next four with a "3", indicating a specific rhythmic pattern. The score ends with a final measure marked with a "4".

Leave Us Leap

A

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

10 11 12 13 14 15 16

1st TIME

2nd TIME

Chord symbols: G^{MIN}7, C⁷(b9), F, F^{dim}, G^{MIN}7, C⁹

8

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17

18

19

20

21

22

23

24

END TIME

5

me

F DIM F F DIM F F7 F9 F DIM F9 F7(b9) Bb Bb D MIN7 G9 G9

F DIM F F DIM F F7 me F9 F DIM F9 F7(b9) Bb Bb D MIN7 G9 G9

F7 F9 b F DIM F9 F7(b9) Bb Bb D MIN7 G9 G9

me

Leave Us Leap

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

Chord symbols: G_{MIN}7, G_bDOM, G_{MIN}7, F_{DOM}, C₇, D_b7, G_{MIN}7, C₇(b9), F, F_{DOM}, G_{MIN}7, C₉.

Performance instructions: H.O.B. +, H.O.B. +, H.O.B. +, H.O.B. +, H.O.B. +, H.O.B. +, H.O.B. +, H.O.B. +.

Q

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

33 34 35 36 37 38 39 40

AMIN7 2ND TRUMPET SOLO AMIN7 D7(b9) G Gdim AMIN7 D7(b9)

AMIN7 SOLO AMIN7 D7(b9) G Gdim AMIN7 D7(b9)

GMIN7 GMIN7 C7(b9) F Fdim GMIN7 C7(b9)

GMIN7 GMIN7 C7(b9) F Fdim GMIN7 C7(b9)

GMIN7 GMIN7 C7(b9) F Fdim GMIN7 C7(b9)

TUTTI TUTTI TUTTI TUTTI