

SCORE

LOVE ME OR LEAVE ME

(FROM "WHOOPEE")

WORDS BY GUS KAHN MUSIC BY WALTER DONALDSON

MOD. SLOW WITH A BLUES FEELING ♩ = 100

AS PERFORMED BY HELEN O'CONNELL. ARRANGEMENT BY HAL MOONEY

The musical score is arranged for a big band and includes the following parts:

- Saxophones:** Alto Sax I, Alto Sax II, Tenor Sax I, Tenor Sax II, Baritone Sax.
- Brass:** Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trombone I, Trombone II, Trombone III, Trombone IV.
- Other Instruments:** Guitar, Piano, Bass, Drums (Drum Set).
- Vocals:** Helen O'Connell.

The score includes performance instructions such as "VAMP TIL READY", "SOLO - GEARUP IN MUTE", and "PLAY TIME". The guitar and piano parts include chord diagrams and chord names like B^b_{m7} , G^9 , $F7(b9)$, $C7$, $F7$, D^b_6 , E^b_9 , and A^b_9 .

Sample Lines Publications

LOVE ME OR LEAVE ME AND LET ME BE LONE-LY. YOU DON'T SE - LIEVE ME AND I LOVE YOU ON - LY. TO EXTR - ER BE LONE-LY THAN HAP - PY WITH SOME - OOD - Y ELSE. You

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②

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1 (OPEN)

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Drum

PNO.

BASS

D.S.

Vox.

MIGHT FIND THE RIGHT-TIME THE RIGHT TIME FOR KISS-ING, BUT RIGHT-TIME IS MY TIME FOR JUST REM- I - NISC-ING, RE - BRET-TING IN-STEAD OF FOR - GET-TING WITH SOME-OD - Y ELSE _____