

WHISPERING

BENNY GOODMAN

(A)

Traditional. Music by Vincent Rose
Transcribed & adapted by Myles Collins

♩=155 SWING

Musical score for "Whispering" by Benny Goodman, arranged for a swing band. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩=155 SWING. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17.

Instrumentation: Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums.

Key Features:

- Clarinet:** Plays a melodic line in the first system, then rests in the second system.
- Alto 1 & 2:** Play a melodic line in the first system, then rest in the second system.
- Tenor 1 & 2:** Play a melodic line in the first system, then rest in the second system.
- Trumpet 1 & 2:** Play a melodic line in the first system, then rest in the second system.
- Trumpet 3 & 4:** Play a melodic line in the first system, then rest in the second system.
- Trombone 1 & 2:** Play a melodic line in the first system, then rest in the second system.
- Trombone 3 & 4:** Play a melodic line in the first system, then rest in the second system.
- Guitar & Piano:** Play a rhythmic pattern in the first system, then rest in the second system.
- Bass:** Plays a bass line in the first system, then continues in the second system.
- Drums:** Plays a rhythmic pattern in the first system, then continues in the second system.

Chord Progression (Measures 1-16):

Bm7 A#° Bm7 B° Bm7b5 E7+ E7 A6 F#m6 Bm7 Bm7b5 E7 A6

Chord Progression (Measures 17-24):

A6 F#m6 Bm7 Bm7b5 E7 A6 A6 F#m6 Bm7 Bm7b5 E7 A6 A6 F#m6 Bm7 Bm7b5 E7 A6

Drum Notation: The drum part includes a "BRUSHES" section in measures 1-4, followed by a standard drum pattern in measures 5-16 and 17-24.

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ISMN 979-0-67310-1722

LLM1315

Whispering

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9

The musical score is for a piece titled "Whispering". It features a variety of instruments: Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and consists of 9 measures. The key signature is one sharp (F#). The Clarinet part is in the treble clef and plays a melodic line. The Alto 1, Alto 2, Tenor 1, and Tenor 2 parts are in the treble clef and play a similar melodic line. The Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4 parts are in the treble clef and play a similar melodic line. The Trombone 1, Trombone 2, Trombone 3, and Trombone 4 parts are in the bass clef and play a similar melodic line. The Guitar and Piano parts are in the treble clef and play a similar melodic line. The Bass part is in the bass clef and plays a similar melodic line. The Drums part is in the bass clef and plays a similar melodic line. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The score is for a piece titled "Whispering".

This musical score is a full band arrangement of "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-piece ensemble, including vocalists and instrumentalists. The score is in the key of D major (indicated by two sharps) and 4/4 time. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) feature the iconic harmonies of the original recording. The instrumental parts include a Clarinet, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The arrangement includes a variety of musical notations, such as whole, half, quarter, and eighth notes, rests, and dynamic markings like *mf* and *f*. The score is divided into measures, with a double bar line indicating a section change. The overall style is a faithful reproduction of the original recording, capturing the essence of the song's haunting and ethereal sound.