

Ella Fitzgerald

Words by Lorenz Hart. Music by Richard Rodgers.
Transcribed & adapted by Myles Collins

Handwritten musical score for a jazz ensemble. The score includes parts for Saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, Drums, and Vocal. The music is in 4/4 time and features various dynamics, articulations, and performance instructions like "ON CLARINET", "HARMON", "BUCKET MUTE", "ARCO", and "BOUGHES". The score is divided into two systems, with the second system starting at measure 6.

Sum - mer jour - neys to Ni - ag - ra and to oth - er pla - ces ag - gra -

Manhattan

POCO RALL . .

TO ALTO

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

8 vate all our cares,

9 we'll save our fares.

10 I've a co - zy lit - tle flat in

11 what is known as old Man - hat - tan,

12 we'll set - tle down

13 right here in town.

PICK UP

Manhattan

3

8 $\text{♩} = 120$ SWING

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

14 We'll have Man-hat-tan, 15 the Bronx and Sta-ten 16 is-land too, 17 it's love - ly go - in' though 18 the 19 zoo. 20 21

$Bb\Delta 7$ $D\Delta 7$ $D\flat^{\circ}$ $C\Delta 7$ $F13^{b9}$ $B\flat 6$ $F 6$ $G\Delta 7/D$ $D\flat^{\circ}$ $C\Delta 11$ $F 7$ $F 7+$ $B\flat 6$ $B\flat/D$ $F9/E\flat$ $C\Delta 7/F$

SWISH ON S.O.