

JAZZ LINES PUBLICATIONS

*Presents*

**NOW'S THE TIME**

AS RECORDED BY SUPERSAX

ARRANGED BY MED FLORY

EDITED BY JEFFREY SULTANOF

**FULL SCORE**

FROM THE ORIGINAL MANUSCRIPT

JLP-8234

MUSIC BY CHARLIE PARKER

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JAZZ LINES PUBLICATIONS

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# MED FLORY SUPERSAX SERIES

## NOW'S THE TIME

After almost forty years, these classic arrangements by Med Flory of Charlie Parker solos harmonized for five saxophones are available for students and professionals.

The idea for celebrating the creativity of Parker goes back to 1956. According to Flory, he began transcribing the solos from a set of records that were sold to him by the alto saxophonist Joe Maini. He wrote three arrangements and Flory, Maini, Joe Kennedy, Richie Kamuca and Bill Hood ran them down for fun. Bassist Buddy Clark heard them and suggested Flory create a whole book of such solos. But it wasn't until the early '70s that Supersax really came together. Flory and company rehearsed in his home for over a year until Flory's wife finally suggested that they play at a club in Los Angeles called Donte's. The reception was phenomenal, and the group soon made its first album, *Supersax Plays Bird* for Capitol Records. Supersax toured all over the world and has recorded nine albums to date; in 1974, one of them won a Grammy award.



Cover photo from the 'Joy of Sax' album.

The original scores and parts (where available) were used as the main sources for these publications.

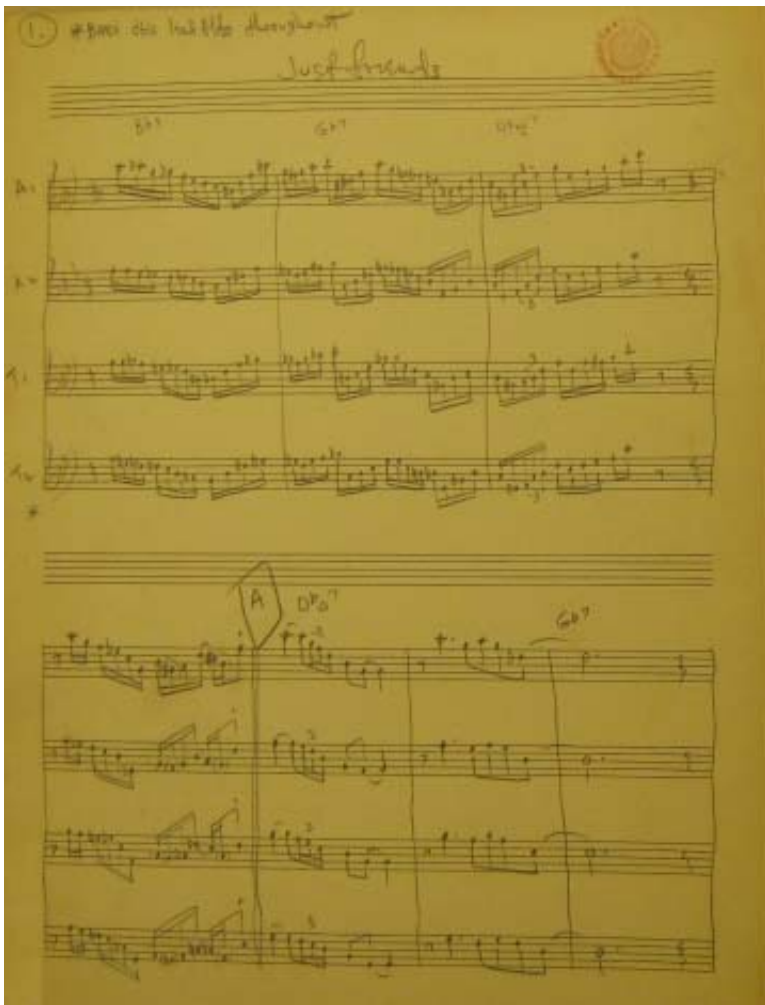
This arrangement of *Now's the Time* was recorded on the 1977 record 'Chasin' the Bird.'

**Jeffrey Sultanof**  
-May 2010



Med Flory, Joanie Flory, Henry Fonda, and Joe Maini.

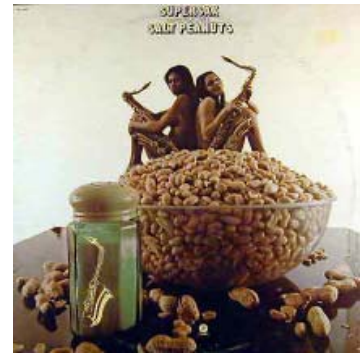




First page of the score to Just Friends.



Med Flory in 2007.



# NOW'S THE TIME

## SCORE

(RECORDED BY SUPERSAX)

MUSIC BY CHARLIE PARKER  
ARRANGED BY MED FLORY  
EDITED BY JEFFREY SULTANOF

BRIGHT SWING ♩ = 200

(A)

The score is for a jazz ensemble in 4/4 time with a tempo of 200 beats per minute. It features five saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'BRIGHT SWING' and has a tempo of 200. The saxophone parts enter at measure 4 with a forte (f) dynamic. The piano part has a 'SOLO' section from measure 4 to 7, marked 'END SOLO' at measure 5. The bass part has a 'PLAY TIME' section from measure 4 to 7, marked 'mf'. The drum set part has a 'PLAY TIME' section from measure 4 to 7, marked 'mf'. The score is divided into measures 1 through 7. Measure 1 contains the piano and bass parts. Measure 2 contains the piano and bass parts. Measure 3 contains the piano and bass parts. Measure 4 contains all parts. Measure 5 contains all parts. Measure 6 contains all parts. Measure 7 contains all parts.

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
PNO  
BASS  
D. S.

8 9 10 11

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
PNO  
BASS  
D. S.

12 13 14 15 16

**(B)**

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
PNO  
BASS  
D. S.

17 18 19 20

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
PNO  
BASS  
D. S.

21 22 23 24

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
PNO  
BASS  
D. S.

Gm7/C C7 F7 D7 Gm7 C7(b9)

Gm7/C C7 F7 D7 Gm7 C7(b9)

25 26 27 28

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
PNO  
BASS  
D. S.

F13(b9) Bb7 F7

F13(b9) Bb7 F7

29 30 31 32