

♩=150 RELAXED SWING

Opus One

As performed by Anita O'Day & the Gene Krupa Orchestra

Music by Sy Oliver
Transcribed by Myles Collins

SAX 1 ALTO 1

SAX 2 ALTO 2

SAX 3 TENOR 1

SAX 4 TENOR 2

SAX 5 BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

VOCAL

1 2 3 4 5 6 7 8

Opus One

Score for Opus One, featuring a variety of instruments and vocals. The score is divided into measures 9 through 16.

Instrumentation:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums
- Vocal

Key Features:

- Section A:** Marked at the beginning of the score.
- First X:** A section marked "1st X" starting at measure 15.
- Chord Progression:** The bottom of the score shows a consistent chord progression across measures 9-16: $F\flat_6$, $B\flat_9$, G_9 , C_9 , $C+9$, F_6 , $B\flat_9$, $Gm7$, and $C+9$.
- Drums:** The drum part features a steady rhythm with accents on measures 10, 12, 14, and 16.
- Vocal:** The vocal line is mostly silent, with a few notes in measure 9.

The score is written for a large ensemble, including five woodwinds, four trumpets, four trombones, guitar, piano, bass, drums, and vocal. The key signature is one sharp (F#), and the time signature is 4/4.

Opus One

Alto 1 **SNO X** **SOLI** **B**

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1 **OPEN**

Trumpet 2 **OPEN**

Trumpet 3 **OPEN**

Trumpet 4 **OPEN**

Trombone 1 **OPEN**

Trombone 2 **OPEN**

Trombone 3 **OPEN**

Trombone 4 **OPEN**

Guitar F_6 Bb_9 F_6 A_b $\sharp$ $Bbm7$ Eb_9 A_b $\sharp$ F_7b_5 Bb_9 Eb_7b_5 B $\sharp$ $C\sharp m7$ $F\sharp_9$

Piano F_6 Bb_9 F_6 A_b $Bbm7$ Eb_9 A_b F_7b_5 Bb_9 Eb_7b_5 B $C\sharp m7$ $F\sharp_9$

Bass F_6 Bb_9 F_6 $\sharp A_b$ $Bbm7$ Eb_9 A_b F_7b_5 Bb_9 Eb_7b_5 B $C\sharp m7$ $F\sharp_9$

Drums

Vocal $\sharp$

17 18 19 20 21 22 23 24