

Red Bank Boogie

♩=200 SWING

Count Basie & his Orchestra

By Count Basie & Buck Clayton
Transcribed & adapted by Myles Collins

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

GUITAR

PIANO

BASS

DRUMS

F₆ F₀ G_{u7} C₉ F₆ F₀ G_{u7} C₉ F₆ F₀ G_{u7} D_{b9} C₉ N.2

SAND CUE

RIDE

SOLO

2 3 4 5 6 7 8

Red Bank Boogie

2

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9

10

11

12

13

14

15

16

CHORDS: F₆, B_b6, F₆, F₉, B_b7, F₆, F₇

3 3 3 3

3 3 3

BASS CUE

CLOSED HH

9

10

11

12

13

14

15

16

8

The image displays a comprehensive musical score for a jazz ensemble, spanning measures 17 to 24. The score is written for the following instruments:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone. Each part begins with a treble clef and a key signature of one sharp (F#).
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4. Each part begins with a treble clef and a key signature of one sharp (F#).
- Trombones:** Trombone 1, Trombone 2, Trombone 3, Trombone 4. Each part begins with a bass clef and a key signature of one flat (Bb).
- Guitar:** Written in treble clef with a key signature of one flat (Bb). It includes a series of chords: C, G7, C, C7, F6, C7, F6, C7, F6, Bb6, F6, F9.
- Piano:** Written in grand staff (treble and bass clefs) with a key signature of one flat (Bb). It includes a series of chords: C, G7, C, C7, F6, C7, F6, C7, F6, Bb6, F6, F9.
- Bass:** Written in bass clef with a key signature of one flat (Bb). It includes a series of chords: C, G7, C, C7, F6, C7, F6, C7, F6, Bb6, F6, F9.
- Drums:** Written in a standard drum notation style, including a key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, and chord symbols. The key signature for the vocalists, trumpets, and drums is one sharp (F#), while the key signature for the trombones, guitar, piano, and bass is one flat (Bb). The time signature is 4/4. The score is divided into measures 17 through 24, with a double bar line at the end of measure 24.