

♩=100 SLOW SWING

SANTA BABY

A

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Arranged by Alan Glasscock

Sheet music for "Santa Baby" featuring vocal and instrumental parts. The score includes parts for Vocal, Saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is common time (C).

Vocal Lyrics:
 San - ta Ba - by, just slip a sa - ble un - der the tree
 San - ta Ba - by, a fif - ty four con - vert - i - ble, too.

Instrumental Details:
 - Saxophones 1 and 2: ON CLARINET
 - Saxophone 5: ON CLARINET
 - Drums: BRUSHES
 - Piano: Includes chord markings such as D_b, B_b7, E_b7, and A_b7.

Santa Baby

for me. light blue. Been an aw-ful good girl, I'll wait up for you, dear. San-ta Ba-by, So San-ta Ba-by, So hu-ry down the chim-ney to-night. hu-ry down the chim-ney to-night.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

Girl Vocal

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Detailed description: This is a full orchestral score for the song 'Santa Baby'. The score is written for a large ensemble including vocalists and instrumentalists. The vocal parts (Girl Vocal, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature lyrics about waiting for Santa Claus. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures, with measure numbers 7 through 12 indicated at the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., 'mezzo'), and articulation marks. The instrumental parts for Trumpets and Trombones are mostly rests, while the Guitar, Piano, Bass, and Drums provide the harmonic and rhythmic foundation. The vocal parts enter in measure 7 and continue through measure 12.

