Jazz Lines Publications

Presents

SKYLINER

RECORDED BY CHARLIE BARNET

ARRANGED BY BILLY MOORE, JR.

EDITED BY JEFFREY SULTANOF

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-8284

Music by Charlie Barnet

© 1944 (Renewed) Criterion Music Corp.
All Rights Reserved Used by Permission
Logos, Graphics, and Layout Copyright © 2011 The Jazz Lines Foundation Inc.

Published by the Jazz Lines Foundation Inc.,
a not-for-profit jazz research organization dedicated to preserving and promoting America's musical heritage.

The Jazz Lines Foundation Inc.
PO Box 1236
Saratoga Springs NY 12866 USA

SKYLINER (1944)

Background:

Billy Moore, Jr. took over as chief arranger for the Jimmie Lunceford Orchestra when Sy Oliver left to join Tommy Dorsey's Orchestra. Although some historians feel that the Lunceford band was never the same after Oliver left, the music that Moore wrote more than compensated for Oliver's loss. *Belgian Stomp*, *Bug's Parade*, and several other original pieces and arrangements of pop songs were beautifully written and swung mightily. Moore moved on to the Charlie Barnet Orchestra, and one day Barnet sang to Moore what we now know as the first 16 bars of the saxophone melody of *Skyliner*. Moore added the brass figures, harmonized the melody, and created one of the great instrumental hits of the big band era. However, when the song came to be published, Barnet claimed the piece as his own, which angered and disgusted Moore. He quit, and after the war moved overseas to become musical director of the Peters Sisters. He was still bitter about losing all of the royalties due him as the true composer of *Skyliner* many years later when he was interviewed.

The Music:

Although there have been transcriptions that have been available over the years, *Skyliner* was one of those pieces that was printed for sale relatively unchanged from what was heard in the original recording. The only major change made was the re-harmonization of the reeds from six (including Barnet) to the standard five. Several years ago, I wrote out the reed parts in concert and restored the sixth reed part as published in this edition. This now constitutes the definitive publication of the original version. Accept no substitutes!

Notes to the Conductor:

You will note that the rhythm is in two rather than four, and the leader should resist the temptation to 'modernize' this piece by changing the feel. This was the intention of the composer and it should be respected.

As can be imagined, intonation will be the main focus for the reeds, since most of the parts are in the stratosphere of the instruments. Find an comfortable tempo and try not to speed up at bar 98.

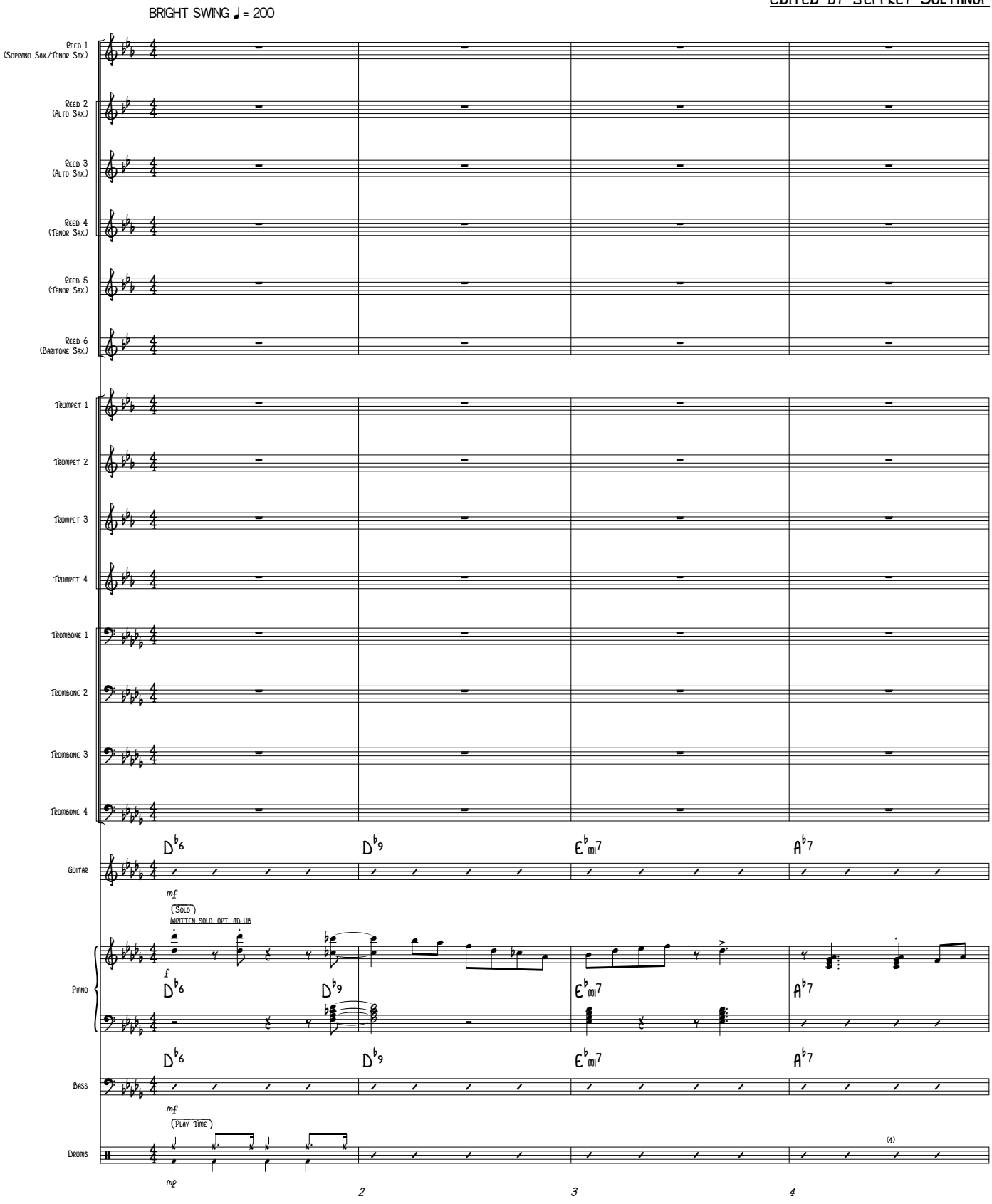
The soprano sax part can certainly be played on the clarinet.

Jeffrey Sultanof
- June 2011

SKYLINER

SCORE

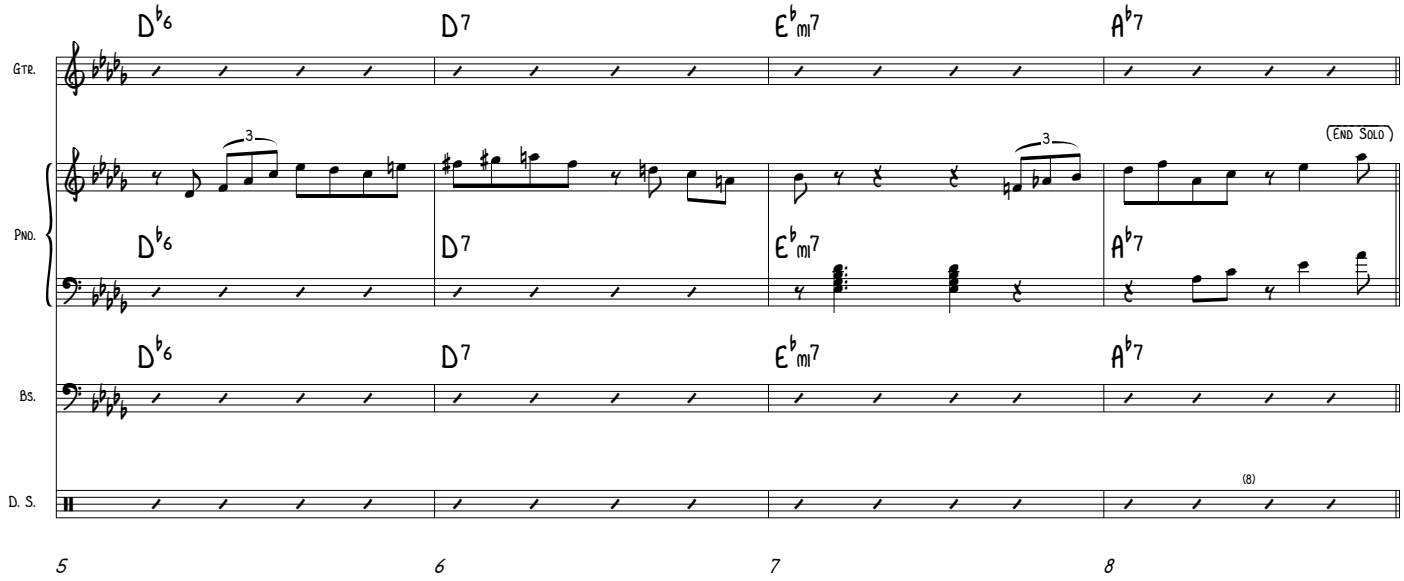
Music by Charlie Barnet
Arranged By Billy Moore, Jr.
Edited by Jeffrey Sultanof

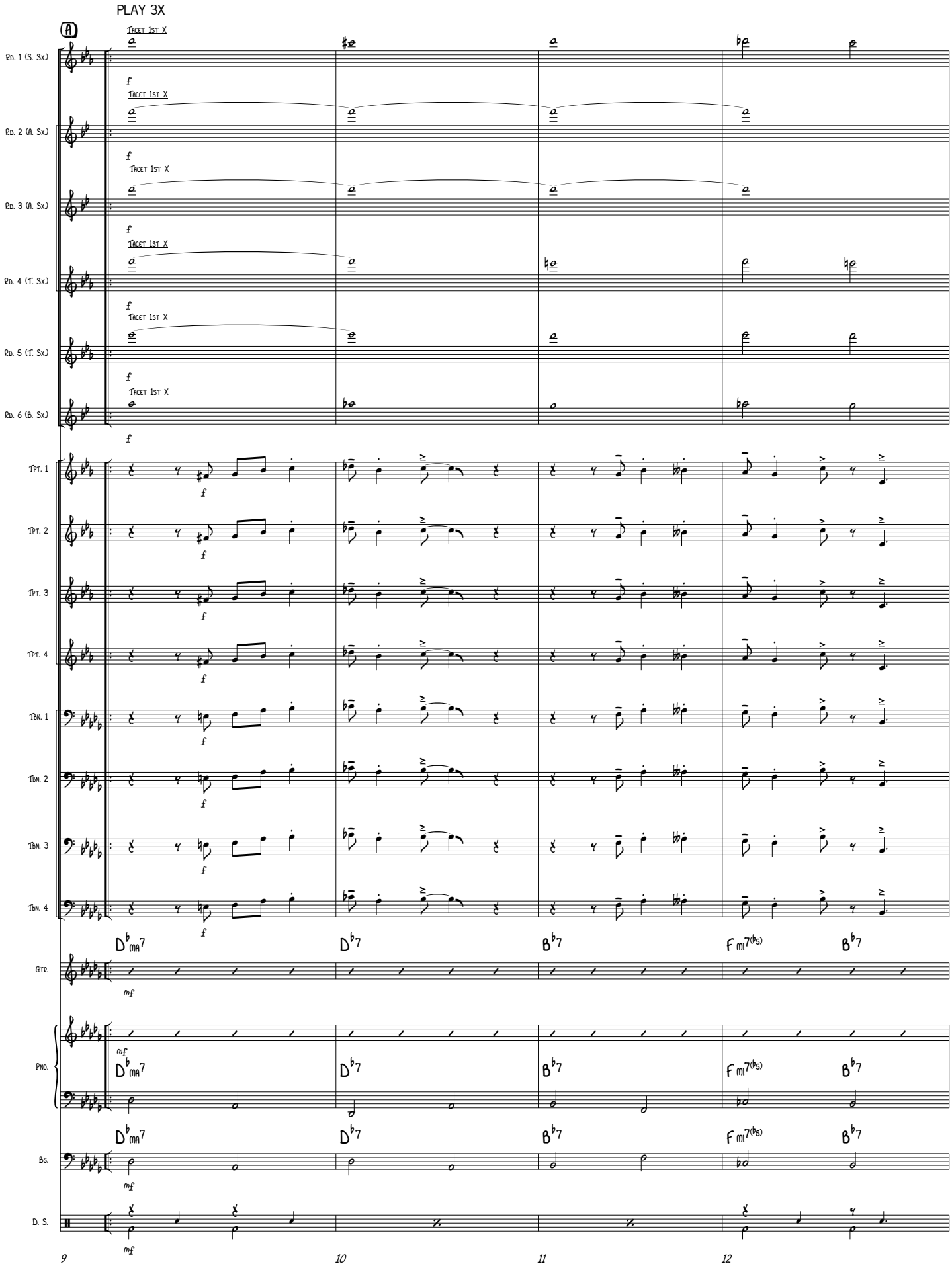


© 1944 (Renewed) Criterion Music Corp.
All Rights Reserved Used by Permission
Logos, Graphics, and Layout Copyright © 2011 The Jazz Lines Foundation Inc.
Published by the Jazz Lines Foundation Inc., a Not-for-Profit Jazz Research Organization Dedicated to Preserving and Promoting America's Musical Heritage.

SKYLINER

Score - Page 2




PLAY 3X
A
TACET 1ST X
Rd. 1 (S. Sx.)
Rd. 2 (A. Sx.)
Rd. 3 (A. Sx.)
Rd. 4 (T. Sx.)
Rd. 5 (T. Sx.)
Rd. 6 (B. Sx.)
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bs.
D. S.
D♭MA7
D♭7
B♭7
Fmi7(♭5)
B♭7
9
10
11
12