

♩ = 90 - SMOOTHLY

Moonlight Sonata

By Beethoven. Original arrangement by Bill Finegan
Transcribed and re-scored by Myles Collins

As played by Glenn Miller & his Orchestra

The musical score is arranged for a large ensemble. The saxophone section (SAX 1 ALTO 1, SAX 2 ALTO 2, SAX 3 TENOR 1, SAX 4 TENOR 2, SAX 5 BARITONE) plays a melodic line with triplets and slurs. The trumpet section (TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4) and trombone section (TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4) provide harmonic support with sustained notes and some melodic fragments. The guitar part includes a solo section with a 'SOLO' label. The piano part features a 'SOLO' section with 'R.H.' and 'L.H.' markings. The bass part has a 'SOLO' section with 'R.H.' and 'L.H.' markings. The drums part includes a 'FLOOR TOM' section. The score is divided into measures, with measure numbers 1 through 7 indicated at the bottom.

Moonlight Sonata

♩ = 110 - SLIGHT SWING

TO CLARINET

SOLO

TO ALTO

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Bone 1

Bone 2

Bone 4

Bone 4

Guitar

Piano

Bass

Drums

8

9

10

11

12

13

14

15

Moonlight Sonata

3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Bone 1

Bone 2

Bone 4

Bone 4

Guitar

Piano

Bass

Drums

TO CLARINET

TO CLARINET

FAST TO BASS CLAR

CLUE NOTES FOR BARI

OPEN

OPEN

OPEN

OPEN

SOLO

REC'D

SAVES

16

17

18

19

20

21

22

23