

This Can't Be Love

Words by Richard Rodgers
Music by Lorenz Hart
Transcribed & adapted by Myles Collins

♩=140 SWING

Natalie Cole

(A)

The musical score is arranged for a swing band and includes the following parts:

- SAX 1 ALTO
- SAX 2 ALTO
- SAX 3 TENOR
- SAX 4 TENOR
- SAX 5 BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS
- VOCAL

The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The vocal line begins at measure 5 with the lyrics: "This can't be love be-cause I feel so well. no".

Chord progression for guitar and piano:

1. Eb6 2. Db6 3. Bb6 4. A9 5. F#7 6. B9 7. Bb7sus6 8. F#7 Bb7sus6 9. Eb6 10. Eb6 11. Ab9 12. Ab13#11 G7 Ab7

This can't be love be-cause I feel so well. no

This Can't Be Love

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vocal

HARMON MUTE **SOLO FILL**

9 10 11 12 13 14 15 16

sobs, no sor-rows, no sighs. This can't be love, I get no diz-zy spells, my

Chord progression: EbΔ7, Cm7, Cm7b5, Fm7, Fm7b5, Bb13, m7, Eb6, Eb6, Ab9, A°

This Can't Be Love

The musical score is arranged in a standard orchestral layout. It includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The score is divided into measures 17 through 24. A circled 'C' above measure 21 indicates a change in the vocal line. The vocal line includes lyrics: "head is not in the sk-y. My heart does not stand still, just hear it beat, this is too". The guitar and piano parts show a sequence of chords: G_u7, C_u7, F_u7, B₇^{b9}, E_bΔ7, D_bΔ7, E_b6, D_u7, G₇^{#11}_{b9}, D₇^{b9}, C_u7, D_b9, C_u7. The bass line features a triplet in measure 18 and another triplet in measure 21. The drums part includes a triplet in measure 24. The trumpet and trombone parts have "CUP MUTE" markings in measures 21-24. The vocal line has a circled 'C' above measure 21.