

♩=120-130 SWING

Teddy the Toad

As played by Count Basie & his Orchestra

Music by Neal Hefti
Transcribed by Myles Collins

Score for **Teddy the Toad**, arranged for a big band. The score includes parts for Saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The tempo is marked **♩=120-130 SWING**.

The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The arrangement includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *acc*). The guitar part includes chord diagrams and a solo section marked "SOLO". The piano part includes a section marked "SOLO" with a 3-measure rest.

The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. The arrangement includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *acc*). The guitar part includes chord diagrams and a solo section marked "SOLO". The piano part includes a section marked "SOLO" with a 3-measure rest.

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes vocal parts for five voices: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include four Trumpets, four Trombones (with the fourth being optional), Guitar, Piano, Bass, and Drums. The score is written in 3/4 time and features a key signature of one flat (Bb). The vocal parts are written in treble clef, while the instrumental parts are in their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'A' is placed at the beginning of the instrumental section. The score is divided into measures, with measure numbers 9 through 16 indicated at the bottom.

This page of the musical score is for measures 17 through 24. It features a variety of instruments and their corresponding parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. They have rests in measures 17-20 and enter in measure 21 with a melodic line.
- Trumpets:** Four staves. Measures 17-20 show a rhythmic pattern with a key signature change. Measures 21-24 show a more complex melodic line with various dynamics and articulations.
- Trombones:** Four staves (Trombone 1, 2, Bass Trombone, and Trombone 4 Opt). They play a rhythmic pattern in measures 17-20 and a more complex melodic line in measures 21-24.
- Guitar:** A single staff with a rhythmic pattern in measures 17-20 and a more complex melodic line in measures 21-24.
- Piano:** A grand staff (treble and bass clef) with a rhythmic pattern in measures 17-20 and a more complex melodic line in measures 21-24.
- Bass:** A single staff with a rhythmic pattern in measures 17-20 and a more complex melodic line in measures 21-24.
- Drums:** A single staff with a rhythmic pattern in measures 17-20 and a more complex melodic line in measures 21-24.

The score includes various musical notations such as notes, rests, and dynamic markings, along with a key signature of two flats and a common time signature.