

as performed by Frank Sinatra

Transcribed and adapted by Jon Harpin

♩=108 RELAXED SWING

The image displays a comprehensive musical score for a jazz ensemble, arranged in a standard orchestral format. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Instrumentation and Parts:

- Saxophones:** Five parts are listed: Sax 1 Alto 1, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, and Sax 5 Baritone. Each part features melodic lines with eighth and sixteenth notes, often beamed together, and includes dynamic markings like *me* and *p*.
- Trumpets:** Four parts (Trumpet 1 to 4) are shown. Each part includes a "PLUNGER" marking in a box. The notation includes whole notes, half notes, and quarter notes, with dynamic markings like *p* and *me*.
- Trombones:** Four parts (Trombone 1 to 4) are shown. Each part includes a "PLUNGER" marking in a box. The notation includes whole notes, half notes, and quarter notes, with dynamic markings like *p* and *me*.
- Guitar:** A single part is shown, primarily consisting of rests and chord symbols: $F^{\flat}_9$, $F^{\sharp}_9$, C_{M7} , C_9 , C_{13} , C_{M7} , $F_7^{\flat}_9$, $B^{\flat}_9$, and $E^{\flat}_7$.
- Piano:** Two staves are shown. The right hand plays melodic lines, and the left hand plays harmonic support with chords and octaves. Chord symbols are indicated above the right hand.
- Bass:** A single part is shown, primarily consisting of rests and chord symbols: $F^{\flat}_9$, $F^{\sharp}_9$, C_{M7} , C_9 , C_{13} , C_{M7} , $F_7^{\flat}_9$, $B^{\flat}_9$, and $E^{\flat}_7$.
- Drums:** A single part is shown, primarily consisting of rests and chord symbols: $F^{\flat}_9$, $F^{\sharp}_9$, C_{M7} , C_9 , C_{13} , C_{M7} , $F_7^{\flat}_9$, $B^{\flat}_9$, and $E^{\flat}_7$.
- Vocal:** A single part is shown, primarily consisting of rests and chord symbols: $F^{\flat}_9$, $F^{\sharp}_9$, C_{M7} , C_9 , C_{13} , C_{M7} , $F_7^{\flat}_9$, $B^{\flat}_9$, and $E^{\flat}_7$.

The score is a complex arrangement of musical notation, including notes, rests, and dynamic markings, designed for a professional jazz ensemble.

The Tender Trap

2

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tromb 4 (Bass)

Guitar

Piano

Bass

Drums

Vocal

7

Chord progression: A9, A7^{b5}, E9^{b5}, D9, D⁺7, G9, C7^{sus}, A⁺7, D9, G⁺11, G^{b5}9

Lyrics: You

You

The Tender Trap

3

A

The musical score is arranged for a vocal ensemble and a band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter in measure 13 with a melodic line featuring triplets and slurs. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The guitar and piano parts provide harmonic support with chords and arpeggios. The drums provide a steady rhythm. The vocal line at the bottom of the page includes the lyrics: "see a pair of laugh-in' eyes and sud - den - ly your sigh - in' sighs, you're think - in' noth - in's wrong, you string a - long, boy, then".

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trom 4 (Bass)

Guitar

Piano

Bass

Drums

Vocal

13

see a pair of laugh-in' eyes and sud - den - ly your sigh - in' sighs, you're think - in' noth - in's wrong, you string a - long, boy, then