

Let Me Off Uptown

Words and Music by Earl Bostic and Redd Evans
Transcribed by Myles Collins

♩=155 RELAXED SWING

As performed by Anita O'Day & the Gene Krupa Orchestra

Score for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, Drums, and Vocal.

SAXOPHONES: Sax 1 Alto 1, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Baritone. All parts feature a **SOLI** section starting at measure 10.

TRUMPETS: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4. All parts feature a **BEND** section starting at measure 10.

TROMBONES: Trombone 1, Trombone 2, Trombone 3, Trombone 4. All parts feature a **BEND** section starting at measure 10.

GUITAR: Features a **FAN HAT** section starting at measure 10.

PIANO: Features a **FAN HAT** section starting at measure 10.

BASS: Features a **FAN HAT** section starting at measure 10.

DRUMS: Features a **FAN HAT** section starting at measure 10.

VOCAL: Features a **FAN HAT** section starting at measure 10.

Chord progression: C9, C9, B9, C9, F6, F#6, F6, Bb9, Bb13, F6, F#6, G#7, C9.

Let Me Off Uptown

165 2ND 8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

165 2ND

9 10 11 12 13 14 15 16

Chord symbols: F, C13, Gm7, C13, F, C9, F11, F+9, F+9, F13, F+9, F+9

Performance instructions: OPEN, 2ND, 8

Let Me Off Uptown

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

17 18 19 20 21 22 23 24

HAVE BRUSHES READY

FAN HAT

B $\flat$ 7 Δ 7 B $\flat$ 6 B $\flat$ 6 G7 D $\flat$ 7 Δ 7 C7 N.C. F $\flat$ F $\flat$ 6 F $\flat$ 7 B $\flat$ 9 B $\flat$ 13

The musical score is written for a large jazz ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the key of D major and 4/4 time. The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) are in the key of D major and 4/4 time. The score includes lyrics and musical notation for measures 25 through 32.

Lyrics:

GIEL. what do you mean Joe, my name's Roy GIEL.
 SPOKEN. Hey Joe BOY. well come here Roy and get

Measure 25: F6 Fm Gm7 C9

Measure 26: F

Measure 27: B9b9 Bb7 A+7 Ab13

Measure 28: D9b6

Measure 29: E°

Measure 30: Ebm7 Ab7 D9b6

Measure 31: Ebm7 Ab13

Measure 32: Ebm7 Ab13

Drums: BRUSHES ON S.O.