

The Very Thought of You

Ella Fitzgerald / Nelson Riddle version

Words & Music by Ray Noble
Arranged by Nelson Riddle
Transcribed & adapted by Jon Harpin

♩=116 RELAXED SWING

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**: Melodic line with dynamics *me* and *p*.
- SAX 2 ALTO 2**: Melodic line with dynamics *me* and *p*.
- SAX 3 TENOR 1**: Harmonic accompaniment with dynamics *me* and *p*.
- SAX 4 TENOR 2**: Harmonic accompaniment with dynamics *me* and *p*.
- SAX 5 BARIitone**: Harmonic accompaniment with dynamics *me* and *p*.
- TRUMPET 1, 2, 3, 4**: Harmonic accompaniment with *TRUMP CUES* and dynamics *p*.
- TROMBONE 1, 2, 3, 4**: Harmonic accompaniment with dynamics *p*.
- QUITAR**: Rhythmic accompaniment with dynamics *p*.
- PIANO**: Harmonic accompaniment with dynamics *p* and triplets.
- BASS**: Harmonic accompaniment with dynamics *p* and triplets.
- DRUMS**: Rhythmic accompaniment with dynamics *p* and cues (4) and (8).
- VOCAL**: Melodic line with dynamics *p*.

The score is in 4/4 time with a tempo of 116 bpm. The key signature has two flats (B-flat and E-flat). The piece concludes with the vocal line starting on the word "The".

The Very Thought of You

2

A

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vocal

Chords: EbΔ9, Eb°, Eb6, EbΔ9, Eb°, Eb6, Eb°, Fm7, F#°, Gm7, Eb6, F9, //

Lyrics:
9 thought of you
10 and I for - get to do
11 the lit-tle ord - in - a - ry things
12 that ev - ery - one ought to d-o.
13
14
15
16 I'm liv -

The Very Thought of You

8

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The vocal line is at the bottom, with lyrics: "ing in a kind of da-y - dream, I'm ha - ppy as a king, and fool-ish though it may seem to me, that's ev-ery - thing. The mere i -". The piano and guitar parts include chord diagrams and chord names such as F#m7, Bb9, Eb9, Eb6, Cm7, Am11, D7, Gm7, Cm7b9, F15, Cm7, Bb11, Bb15, and Bb9. The score is marked with a circled '8' at the beginning of the vocal line.

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