

Well Get It

Music by Sy Oliver

As performed by the Tommy Dorsey Orchestra

Transcribed and re-scored by Myles Collins

$\text{♩} = 190$ SWING

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1 (marked SOLO)
- TRUMPET 2 (marked LEAD)
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO (Grand Staff)
- BASS
- DRUMS (marked RIM SHOT)

The score includes various musical notations such as rests, notes, stems, and dynamic markings. The guitar part includes chord diagrams for E_b9 , E_b6 , E_b9 , E_b9 , B_b , $F+7(b9)$, B_b , and B_b . The piano part includes chord diagrams for A_b , G_M , F_M , E_b9 , E_b6 , E_b9 , E_b9 , B_b , $F+7(b9)$, B_b , and B_b . The bass part includes chord diagrams for A_b , G_M , F_M , E_b9 , b_e , b_e , B_b , $F+7(b9)$, B_b , and B_b . The drums part includes a RIM SHOT marking.

This musical score is for the piece "Well Get It" and is page 2 of a 10-page document. It features a full band arrangement with the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone. The saxophone section plays a melodic line with eighth and quarter notes, often in pairs.
- Trumpets:** Four trumpets (1-4). Trumpet 1 has a solo section labeled "1ST X ONLY" starting in the 5th measure. The other trumpets play a rhythmic accompaniment.
- Trombones:** Four trombones (1-4) playing a rhythmic accompaniment similar to the trumpets.
- Guitar:** Plays a rhythmic accompaniment with a series of chords: Cm7, F+9, Cm7, F+9, Cm7, Bb, Ab, Gm7, Fm7, Eb, Cb, Bb. The final chord is Bb7.
- Piano:** Plays a rhythmic accompaniment with a series of chords: Cm7, F+9, Cm7, F+9, Cm7, Bb, Ab, Gm7, Fm7, Eb, Cb, Bb. The final chord is Bb7.
- Bass:** Plays a rhythmic accompaniment with a series of chords: Cm7, F+9, Cm7, F+9, Cm7, Bb, Ab, Gm7, Fm7, Eb, Cb, Bb. The final chord is Bb7.
- Drums:** Plays a rhythmic accompaniment with a pattern of eighth and quarter notes.

The score is written in 4/4 time and includes various musical notations such as stems, beams, and slurs. The key signature is one flat (Bb). The page number "10" is located at the bottom left corner.

This musical score is for the piece "Well Get It" and is page 3 of a 18-page document. The score is arranged for a jazz ensemble and includes the following parts:

- Alto Sax 1 & 2:** Both parts play a melodic line in the key of D major (one sharp). They feature a "5" fingering and a "5" breath mark. The first measure of each part is marked "END TIME".
- Tenor Sax 1 & 2:** Both parts play a similar melodic line to the Alto Sax parts, also marked "END TIME".
- Baritone:** Plays a melodic line in the key of D major, marked "END TIME".
- Trumpet 1-4:** All four parts are marked "END TIME" and play a rhythmic accompaniment of eighth notes.
- Trombone 1:** Features a "SOLO" section in the first measure, followed by a melodic line. It is marked "END TIME".
- Trombone 2-4:** All three parts are marked "END TIME" and play a rhythmic accompaniment of eighth notes.
- Guitar:** Plays a rhythmic accompaniment of eighth notes. Chord changes are indicated as F#9, E9, Eb9, and Bb. The final measure is marked "Bbom".
- Piano:** Plays a rhythmic accompaniment of eighth notes. Chord changes are indicated as F#9, E9, Eb9, and Bb. The final measure is marked "Bbom".
- Bass:** Plays a rhythmic accompaniment of eighth notes. Chord changes are indicated as F#9, E9, Eb9, and Bb. The final measure is marked "Bbom".
- Drums:** Plays a rhythmic accompaniment of eighth notes. The first measure is marked "END TIME".

The score includes various musical notations such as "END TIME", "SOLO", "5", and "Bbom". The key signature is one sharp (D major). The time signature is 4/4. The page number "18" is located at the bottom left, and "H.H." is written below it. The word "TIME" is written at the bottom center.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

(8th)

SOLO

{TO PLUNGE}

AD LIB ENO X

ENO X ONLY.

ENO X ONLY.

ENO X ONLY.

C_{M7} F₉ B_b C_{M7} B_b B_b+7(b9) E_b7 B_b

C_{M7} F₉ B_b C_{M7} B_b B_b+7(b9) E_b7 B_b

C_{M7} F₉ B_b C_{M7} B_b B_b+7(b9) E_b7 B_b

o + o

o + o

o + o

o + o

Well Get It

This musical score is for the piece "Well Get It" and is page 5 of a 34-page document. It features a full band arrangement with the following parts:

- Alto Sax 1 & 2:** Melodic lines with first and second endings. Sax 2 has a "TO CLARINET" instruction.
- Tenor Sax 1 & 2:** Harmonic accompaniment.
- Baritone:** Harmonic accompaniment.
- Trumpet 1-4:** Four parts, mostly silent with "UNIS" and "TO ST. MUTE" markings.
- Trombone 1-4:** Four parts, including a "SOLO ENDS" section for Trombone 1 and "OPEN" markings for the others.
- Guitar:** Chordal accompaniment with changes from C_{M7} to F₇ and B_b7.
- Piano:** Chordal accompaniment with changes from C_{M7} to F₇ and B_b7.
- Bass:** Harmonic accompaniment with changes from C_{M7} to F₇ and B_b7.
- Drums:** Rhythmic accompaniment with first and second endings.

The score includes dynamic markings such as **ff** and **mf**, and various performance instructions like "1ST TIME", "END TIME", "UNIS", "TO CLARINET", "SOLO ENDS", and "OPEN".

This musical score is for the piece "Well Get It" and is page 6 of the arrangement. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and includes a key signature change from one sharp (F#) to two flats (Bb) at the beginning of the second system. A "SOLO" box is present in the first staff of the first system. The saxophone parts (Alto Sax 1, 2, Tenor Sax 1, 2, and Baritone) have melodic lines with accents and slurs. The trumpet and trombone parts provide harmonic support with sustained notes and some melodic fragments. The guitar and piano parts are primarily accompaniment, with the guitar showing a sequence of chords: Eb, Eb9, Ab, AbM, Eb, Eb7, Ab, Eb, and C7. The piano part includes a bass line with eighth notes and chords. The bass part has a steady eighth-note line. The drums play a consistent pattern of eighth notes.