

JAZZ LINES PUBLICATIONS

Presents

WHAT ARE YOU DOING
THE REST OF YOUR LIFE

AS WRITTEN FOR HELEN O'CONNELL

ARRANGED BY HAL MOONEY

FULL SCORE

FROM THE ORIGINAL MANUSCRIPT

JLP-9019

LYRICS BY ALAN & MARILYN BERGMAN

MUSIC BY MICHEL LEGRAND

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SCORE

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① RUBATO

The score is written for a jazz ensemble and includes the following parts:

- VOCALS:** Lyrics: "WHAT ARE YOU DO - ING THE".
- ALTO SAX. 1 & 2:** Melodic lines with *mf* dynamics.
- TENOR SAX. 1 & 2:** Melodic lines with *mf* dynamics.
- BARITONE SAX.:** Melodic line with *mf* dynamics.
- TRUMPET 1, 2, & 3:** Melodic lines with *mf* dynamics.
- TROMBONE 1, 2, & 3:** Melodic lines with *mf* dynamics.
- GIUITAR:** Rhythmic accompaniment.
- PIANO:** Rhythmic accompaniment.
- BASS:** Melodic line with *mf* dynamics, including a *(Reco)* marking.
- DRUM SET:** Rhythmic accompaniment with *(Cym Roll)* and *mf* dynamics.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

(A) (w/ PNO & BASS)

Vox. REST OF YOUR LIFE? _____ NORTH AND SOUTH AND EAST AND WEST OF YOUR LIFE? _____ I HAVE ON - LY ONE RE -

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TPT. 1 (TO HARMON (MUTE))

TPT. 2 (TO HARMON (MUTE))

TPT. 3 (TO HARMON (MUTE))

Tbn. 1

Tbn. 2

Tbn. 3

GTR.

PNO. (COLLA VOCE) $E^b m_i$ $E^b m_i(m^{\flat}7)$ $E^b m_i7$ $E^b m_i6$ $C^b m^{\flat}7$ C^b6

BASS (COLLA VOCE) $E^b m_i$ $E^b m_i(m^{\flat}7)$ $E^b m_i7$ $E^b m_i6$ $C^b m^{\flat}7$

D. S.

5 6 7 8