

JAZZ LINES PUBLICATIONS

Presents

WHEN YOUR LOVER HAS GONE

ADAPTED FROM THE RECORDING BY NAT KING COLE

ARRANGED BY BILLY MAY

EDITED BY ROB DUBOFF

FULL SCORE

JLP-9007

MUSIC AND WORDS BY E. A. SWAN

© 1931 (RENEWED) WARNER BROS. INC.
ALL RIGHTS RESERVED USED BY PERMISSION

LAYOUT, DESIGN, AND LOGOS © 2009 HERO ENTERPRISES INC. DBA JAZZ LINES PUBLICATIONS AND EJAZZLINES.COM

PUBLISHED BY THE JAZZ LINES FOUNDATION INC.,
A NOT-FOR-PROFIT JAZZ RESEARCH ORGANIZATION DEDICATED TO PRESERVING AND PROMOTING AMERICA'S MUSICAL HERITAGE.



JAZZ LINES FOUNDATION INC.
PO BOX 1236
SARATOGA SPRINGS NY 12866 USA

WHEN YOUR LOVER HAS GONE

ADAPTED FROM THE RECORDING BY NAT KING COLE

By E.A. SWAN

ARRANGED BY BILLY MAY

EDITED BY ROB DUBOFF

SCORE

MEDIUM SWING ♩ = 120

①

The score is arranged for a jazz ensemble. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Medium Swing with a quarter note equal to 120 beats per minute. The score begins with a first ending bracket. The vocal line is present but contains no lyrics. The saxophone section (Alto, Tenor, and Baritone) plays a melodic line starting with a forte (f) dynamic. The brass section (Trumpets and Trombones) provides harmonic support with a similar melodic line. The guitar, piano, and string bass play a steady accompaniment. The piano part includes chord symbols: E^b9, E9, F9, B9, and B^b7. The drum set part features a 'Loose Hi-Hat' pattern.

© 1931 (RENEWED) WARNER BROS. INC.

ALL RIGHTS RESERVED USED BY PERMISSION

LOGOS, GRAPHICS, AND LAYOUT COPYRIGHT © 2011 THE JAZZ LINES FOUNDATION INC.

PUBLISHED BY THE JAZZ LINES FOUNDATION INC., A NOT-FOR-PROFIT JAZZ RESEARCH ORGANIZATION DEDICATED TO PRESERVING AND PROMOTING AMERICA'S MUSICAL HERITAGE.

WHEN YOUR LOVER HAS GONE

SCORE - PAGE 2

(A)

Voc. *WHEN YOU'RE A - LONE WHO CARES FOR STAR - LIT SEAS.*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mp*

TPT. 1 (TO CUP MUTE)

TPT. 2 (TO CUP MUTE)

TPT. 3 (TO CUP MUTE)

TPT. 4 (TO CUP MUTE)

TBN. 1 (TO CUP MUTE)

TBN. 2 (TO CUP MUTE)

TBN. 3 (TO CUP MUTE)

TBN. 4 (TO CUP MUTE)

GTR. E^{\flat}_6 $E^{\flat} m(m7)$ $E^{\flat} m7$ $E^{\flat} m6$

PIANO E^{\flat}_6 $E^{\flat} m(m7)$ $E^{\flat} m7$ $E^{\flat} m6$

BS. E^{\flat}_6 $E^{\flat} m(m7)$ $E^{\flat} m7$ $E^{\flat} m6$

D. S. (PLAY TIME)