

WOODCHOPPERS BALL

By Woody Herman & Joe Bishop
Arranged by Myles Collins

♩=185 SWING

ON CLARINET

SAX 1 ALTO 1
SAX 2 ALTO 2
SAX 3 TENOR 1
SAX 4 TENOR 2
SAX 5 BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TEBONE 1
TEBONE 2
TEBONE 3
TEBONE 4

GIUAR

PIANO

BASS

DRUMS

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Woodchoppers Ball

1st 2nd A 2ND CHORUS ON PART

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

This musical score is for the piece 'Woodchoppers Ball'. It is arranged for a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2) and a Baritone, a 4-piece brass section (Trumpets 1-4 and Trombones 1-4), and a rhythm section (Guitar, Piano, Bass, and Drums). The score is divided into three main sections: a first section (1st), a second section (2nd), and a third section (A) which includes a 2nd Chorus on Part. The key signature is B-flat major (two flats). The vocal parts feature various melodic lines with notes, rests, and slurs. The instrumental parts include harmonic support for the vocals, with the brass section playing sustained notes and the rhythm section providing a steady accompaniment. The guitar and piano parts are marked with chords such as Ab sus 7, Db6, and Db7. The bass part includes triplets and sustained notes. The drums part features a consistent rhythmic pattern throughout the piece.

Woodchoppers Ball

This musical score is for the piece "Woodchoppers Ball". It is arranged for a large ensemble including vocalists, brass instruments, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of two flats (Bb and Eb).

Vocalists: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Alto 1 has a melodic line with a triplet in the final measure. The other vocalists are mostly silent, with some rests.

Brass Section: Trumpet 1-4 and Trombone 1-4. The trumpets and trombones play a rhythmic pattern of eighth and quarter notes, with some sustained notes in the later measures. Each instrument part ends with a "OPEN INTO" instruction and a box containing the number 5.

Guitar: The guitar part consists of a series of chords: Gb9, Gb9, G°, Db6, F#7, Bbm7, Ebm7, Ab sus7, Db6, and a double bar line. The notation uses slashes for the first few measures.

Piano: The piano part consists of a series of chords: Gb9, Gb9, G°, Db6, F#7, Bbm7, Ebm7, Ab sus7, Db6, and a double bar line. The notation uses slashes for the first few measures.

Bass: The bass part consists of a series of chords: Gb9, Gb9, G°, Db6, F#7, Bbm7, Ebm7, Ab sus7, Db6, and a double bar line. The notation uses slashes for the first few measures.

Drums: The drum part features a simple rhythmic pattern of eighth and quarter notes, with some sustained notes in the later measures.