

CONDUCTOR
26874S

YOU STEPPED OUT OF A DREAM

Music by NACIO HERB BROWN
Words by GUS KAHN
Arranged by Greg Yasinitsky

LATIN $\text{♩} = 150$

1ST E♭ ALTO SAXOPHONE
2ND E♭ ALTO SAXOPHONE
1ST B♭ TENOR SAXOPHONE
2ND B♭ TENOR SAXOPHONE
E♭ BARITONE SAXOPHONE
1ST B♭ TRUMPET
2ND B♭ TRUMPET
3RD B♭ TRUMPET
4TH B♭ TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

me
2 3 4 5 6 7 8

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CONDUCTOR

YOU STEPPED OUT OF A DREAM

⑨

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

Detailed description of the musical score: This page contains the conductor's score for measures 9 through 16 of the piece 'You Stepped Out of a Dream'. The score is written for a large ensemble including vocalists and instrumentalists. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature melodic lines with various ornaments like accents and slurs. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part is heavily annotated with chord symbols such as Cmaj7, Dmaj7, Bbm7, Eb9, and Abmaj7. The piano part shows complex chord voicings and textures. The bass part provides a steady harmonic and rhythmic foundation. The drum part is indicated by a double bar line with slashes, suggesting a specific drum pattern. The conductor's part at the top shows rests for most of the measures, with some notes in measures 15 and 16. The key signature is two sharps (F# and C#), and the time signature is 4/4.