

CONDUCTOR
26889S

As Recorded by Gordon Goodwin's Big Phat Band

By GORDON GOODWIN

SLOW, GRINDING BLUES ♩ = 95

THE PHAT PACK

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Saxophones:** 1st Soprano Saxophone, 2nd Alto Saxophone (Optional Flute), 1st Tenor Saxophone, 2nd Tenor Saxophone, 3rd Baritone Saxophone (Optional Bass Clarinet).
- Trumpets:** 1st, 2nd, 3rd, and 4th Trumpet.
- Trombones:** 1st, 2nd, 3rd, and Bass Trombone.
- Other Instruments:** Guitar, Piano, Bass, and Drums.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The drum part includes specific fills and a consistent groove. The saxophone and trumpet parts have many slurs and accents, indicating phrasing and emphasis. The piano and guitar parts provide harmonic support with chords and melodic lines.

CONDUCTOR

The musical score is arranged in a standard conductor's format. It includes the following parts:

- Vocalists:** Soprano, Alto, Tenor 1, Tenor 2, and Baritone. The vocal lines feature complex rhythmic patterns with many sixteenth and thirty-second notes, often with slurs and accents.
- Instrumentalists:** Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The instrumental parts provide harmonic support and rhythmic drive.
- Measure Numbers:** The score is marked with measure numbers 6, 7, 8, 9, 10, and 11 at the bottom.
- Chord Symbols:** Chord symbols such as D7 and A7 are placed above the piano part.
- Articulation:** Various articulation marks like accents (^), slurs, and breath marks are used throughout the score.
- Dynamic Markings:** Dynamics like *mf* (mezzo-forte) are indicated.