

HUNTING WABBITS 2

(A Bad Hare Day)

By GORDON GOODWIN

TEMPO $\text{♩} = 160$
STRAIGHT 8TH'S

8b SOPEANO SAXOPHONE

Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET
STRAIGHT 8TH'S
CUP MUTE

2ND Bb TRUMPET
STRAIGHT 8TH'S
CUP MUTE

3RD Bb TRUMPET
STRAIGHT 8TH'S
CUP MUTE

4TH Bb TRUMPET
STRAIGHT 8TH'S
HARMON MUTE

1st TROMBONE
STRAIGHT 8TH'S
CUP MUTE

2ND TROMBONE
STRAIGHT 8TH'S
HARMON MUTE

3RD TROMBONE
STRAIGHT 8TH'S

4TH TROMBONE
STRAIGHT 8TH'S

GIUITAR
STRAIGHT 8TH'S
ACOUSTIC NYLON GUITAR

PIANO
STRAIGHT 8TH'S
SOLO

BASS
STRAIGHT 8TH'S

DRUMS
STRAIGHT 8TH'S

PERCUSSION I
STRAIGHT 8TH'S

PERCUSSION II
STRAIGHT 8TH'S

HAEP

VIOLIN I
STRAIGHT 8TH'S

VIOLIN II
STRAIGHT 8TH'S

VIOLA
STRAIGHT 8TH'S

CELLO
STRAIGHT 8TH'S

1 2 3 4 5 6

TRIANGLE

SMALL TRIANGLE

PIZZ.

SOP. *SOLO* *mf*

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1 *Picc.*

TRP. 2 *Picc.*

TRP. 3 *Picc.*

TRP. 4 *Picc.*

TBN. 1 *Picc.*

TBN. 2 *Picc.*

TBN. 3 *Picc.*

TBN. 4 *Picc.*

GR.

PNO. *Picc.*

BASS

DRUMS

PERC. I

PERC. II *TRIANGLE*

HARP

VLN. I *Picc. mf*

VLN. II *Picc. mf*

VLA. *mf*

CELLO

