

CONDUCTOR
30645S

MAKIN' WHOOPEE

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 86)

Musical score for Makin' Whoopee, arranged by Dave Wolpe. The score is for a full band and includes parts for:

- 1st Eb ALTO SAXOPHONE
- 2ND Eb ALTO SAXOPHONE
- 1ST Bb TENOR SAXOPHONE
- 2ND Bb TENOR SAXOPHONE
- Eb BARITONE SAXOPHONE
- 1ST Bb TRUMPET
- 2ND Bb TRUMPET
- 3RD Bb TRUMPET
- 4TH Bb TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- BASS TROMBONE
- SOLO (BASS TROMBONE)
- GIUITAR
- VIBRAPHONE (OPTIONAL)
- PIANO
- BASS
- DRUMS

The score is in 4/4 time, key of G major, and features a moderate swing tempo. It includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like "CHORD SVMS. CUED ON PAGE". The guitar part includes a list of chords: Gmaj7, Eb9, E9, Am17, Am17(#7), Eb9(11b9), D9, Bbm17, Bm17, Bb15, Bb7, Ebmaj7, D7(13/9), Gmaj7, E7(9), E7, Am17, Am17(#7), Am17, D9, Gmaj7, G7.

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CONDUCTOR

MAKIN' WHOOPEE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

UNIS SOLI

LEAD

8 9 10 11 12 13 14 15

45

Detailed description of the musical score: The score is for a big band piece titled 'MAKIN' WHOOPEE'. It features a conductor part at the top, followed by vocal staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section includes four Trumpets (Trp. 1-4), three Trombones (Tbn. 1-3), and a Bass Trombone. The rhythm section consists of Guitar (Gtr.), Vibraphone (Vibes), Piano (Pno.), Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes a 'UNIS SOLI' section starting at measure 12, indicated by a circled '45' and a vertical line. Chord symbols are provided for the guitar part, including Cm7, F#9(b5), Bm7, E7(b9), Bbm7, Eb9, D9(b5), E7(b9), A9, D7(b9), Gmaj7, Ab°, Am7, D9, Gmaj7, G#9, and G7(b5). The piano part features complex chordal textures and arpeggios. The drum part includes a steady bass drum pattern and snare accents.