

CONDUCTOR
30646S

INVITATION

Music by BRONISLAU KAPER
Lyrics by PAUL FRANCIS WEBSTER
Arranged by ERIC RICHARDS

FUNKY SAMBA $\text{♩} = 88$

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

CHORUS W/ TASTE OF OVERDRIVE

QUIRAR

PIANO

CHORUS INCLUDED ON PART * = OPT. SLAP OR POP

BASS

DRUMS

H.H./C.S.

8.D.

1 2 3 4 5 6 7 8

TO HARMON MUTE

© 1944, 1955 (Copyrights Renewed) METRO-GOLDWYN-MAYER INC.
All Rights Controlled by EMI ROBBINS CATALOG INC. (Publishing) and ALFRED PUBLISHING CO., INC. (Print)
This Arrangement © 2009 EMI ROBBINS CATALOG INC. and ALFRED PUBLISHING CO., INC.
All Rights Reserved including Public Performance

mp3
Purchase a full-length
performance recording!
alfred.com/downloads

CONDUCTOR

INVITATION

OPT. PIANO SOLO OR RHY. SECTION GROOVE

13 ON CUE

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, B. TEN., GTR., PNO., BASS, and DRUMS. The score includes a piano solo section starting at measure 13, marked 'ON CUE'. The piano part includes chord diagrams for Cm9, G7(#9), Cm9, Cm9, Dm7/G, Cm9, Cm9, Dm7/G, Cm9, Cm9, and Dm7/G. The bass part features a rhythmic groove with asterisks indicating accents. The drum part shows a consistent rhythmic pattern.