

CONDUCTOR  
30661S

Commissioned by the 2007/2008 Lincoln Southeast High School Jazz Ensemble I, Lincoln, NE  
Bob Krueger, Director

# THE SOUTHEAST SIXSTEP

By ERIC RICHARDS

STRAIGHT EIGHTHS ♩ = 176 - 208

1st Eb ALTO SAXOPHONE  
2ND Eb ALTO SAXOPHONE  
1st Bb TENOR SAXOPHONE  
2ND Bb TENOR SAXOPHONE  
Eb BARITONE SAXOPHONE  
1st Bb TRUMPET  
2ND Bb TRUMPET  
3RD Bb TRUMPET  
4TH Bb TRUMPET  
1st TROMBONE  
2ND TROMBONE (SHAKER)  
3RD TROMBONE  
BASS TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS  
AUXILIARY PERCUSSION (TAMBOURINE, SHAKER, COWBELL)

1 2 3 4 5 6 7 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

HAND CLAPS

SOLO

PEO.

CYM. COLORES + H.H.

FILL

9 10 11 12 13 14 15 16

Detailed description of the musical score: This page contains the conductor's score for measures 9 through 16 of the piece 'The Southeast Sixstep'. The score is written for a large ensemble. At the top, there are parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The conductor's part is indicated by a circled '3' at the top left. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a 'SOLO' section starting in measure 10, with 'PEO.' (pedal) markings and a 'FILL' at the end of measure 16. The drum part includes 'CYM. COLORES + H.H.' (Cymbals, Congas, and Hand Drums) in measure 9. The auxiliary percussion part has a consistent rhythmic pattern throughout. Measure numbers 9 through 16 are printed at the bottom of the page.