

YOUNG JAZZ ENSEMBLE

Big Swing Face

Composed by WILLIAM O. POTTS

Arranged by RICH SIGLER

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet (Optional)
1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

This is a straight-ahead swing chart. The tempo should not exceed the suggested 152 BPM. A recurring interlude vamp (repeated) section occurs in mm. 9–12, mm. 49–58, and mm. 92–117. Driven by the bass line, this vamp leads in the solo section and provides underlying support for a short sax soli. Later on, it is a lead-in for the shout section. Regarding articulation, *marcato*, or rooftop, markings should be played detached and accented—think “daht.” Quarter notes with no articulation are generally played for their full value.

The swing feel begins in m. 13 for the rhythm section. The guitarist can play a typical Basie swing style. For a very bright, acoustic sound, ask the guitarist to use medium-thick picks and to hold the pick loosely between the thumb and index finger. Strum straight quarter notes, and cut off (mute) the chord right after striking the strings. Strum from the elbow to create a bright, swinging sound that propels the rhythm section forward. (Don't strum from the wrist or fingers, as this will create a very forced sound. This type of strumming also tends to *drag* rather than *propel* the rhythm.) The guitarist's quarter-note rhythm should perfectly mesh with the bass, so that they merge into one big sound.

The piano part is written to provide typical swing comping throughout. The piano generally has more rhythmic freedom than the guitar. The drums should play a basic swing pattern. The most important elements are the hi-hat on beats 2 and 4, and a strong, steady ride-cymbal pattern that helps maintain the tempo as well as a solid swing feel. The walking quarter-note bass line, along with the drums, also drives the tempo. During the vamp sections, the focal point becomes the repetitive bass line.

The brass melody in m. 15 should be articulated with slurs to connect the 2nd and 3rd eighth notes, 4th and 5th eighth notes, etc. I suggest the horn players use breath accents to push the eighth notes a little. Breath accents will create a smooth, flowing line that swings and has forward motion. In addition, the trumpets and trombones should all listen to the lead trumpet to attain a nice, brass-section blend.

For mm. 59–60, remind the students to *crescendo* and attack the quarter note in m. 60 with a solid *marcato*. In m. 92, the “question-and-answer” hits in the trumpets and trombones should be clean and precise. Those figures are notated with *marcato* accents—again, think “daht.” Measure 120 in the shout section should be the dynamic high point of the chart. The drummer can open up the volume for about four measures, drop back down to mf for a short sax soli, and then gradually build to the end of m. 135. The fermata at the end is mf .

Enjoy!

—Rich Sigler



**Rich
Sigler**

Rich Sigler is former jazz trumpeter and music director for the USAF Airmen of Note. An acclaimed composer, arranger, educator, and producer, his music and performances have been featured with many artists, including Jerry Bergonzi, Roseanna Vitro, James Williams, Phil Woods, Nicholas Payton, Slide Hampton, Al Jarreau, Michael and Randy Brecker, Peter Erskine, Bob Mintzer, and Clark Terry. As a producer, Rich's work can be heard on numerous recordings, including the highly acclaimed Airmen of Note recording *A Cool Yule*, the recently released *Eastern Standard Time* by the Alan Baylock Jazz Orchestra, as well as the Airmen of Note's most recent recording, *Compositions*. In addition, Rich is the creator of the Jazz Font used in Finale music notation software.

CONDUCTOR
41121S

BIG SWING FACE

By William O. Potts
Arranged by Rich Sigler

SWING ♩ = 152

C FLUTE (OPTIONAL)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

H.H. P. S.D. H.H. P. S.D. FILL TOMS 5 CRASH CYN.

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *sfz*, *rit.*). The GTR. part includes chord symbols like $F\#m$, $D\#6$, $F\#$, $D\#6$, $F\#$, $F\#$, $(G\#m7)$, $F\#$, and $F7$. The PNO. part includes $F\#$, $D\#6$, $F\#$, $D\#6$, $F\#$, $F\#$, and $F7$. The BASS part includes $F\#$, $D\#6$, $F\#$, $D\#6$, $F\#$, $F\#$, and $F7$. The DRUMS part includes *RIDE Cym.*, *Cross Stick*, *PILL*, and *PLAY TIME*. The score is numbered 9 through 16 at the bottom.

Legal View Only Requires Purchase

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score spans measures 17 to 24. A large red watermark 'Legal Use Only' is overlaid diagonally across the page.

Chord progression for GTR. and BASS:

Measure	Chord
17	B7
18	C7
19	A ^b 7, G7, F ^b
20	D7(#9), Gm9
21	Dm7(b9)/C, C7(#9), Fm9
22	D7(b9), Gm9/C, C9
23	Fm9, D7(b9), Gm9/C, C9
24	FILL

25

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics.

Preview Only
 Legal Use Requires Purchase

25 26 27 28 29 30 31 32

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Requires Purchase".

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40.

Chord symbols for GTR. and PNO.:

- Measure 33: G#4/9
- Measure 34: D#4/7(b9)/C, C#9(#9)
- Measure 35: F#4/9, D7(b9)
- Measure 36: C#4/7, F7(b9)
- Measure 37: Bb6, Bb4/6, Bb6
- Measure 38: Bb9, Bb7, E#6/Bb, Bb9(#9), Bb7(#9)
- Measure 39: E#6/Bb, Bb9(#9), Bb7(#9), E7
- Measure 40: G#4/9, D#4/7(b9)/C, C#9(#9), F#4/9, D7(b9), C#4/7, F7(b9), Bb6, Bb4/6, Bb6, Bb9, Bb7, E#6/Bb, Bb9(#9), Bb7(#9), E7

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics (e.g., *me*, *mf*, *mfz*). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Preview Only Requires Purchase

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Key elements of the score include:

- TENOR 1:** Features a "SOLO" section with notes and accidentals (E^b, G⁶, E^b, G⁶, E^b).
- PNO.:** Includes chord voicings such as F⁶, D^b, and SVA.
- DRUMS:** Shows a rhythmic pattern with a "FILL" indicated by a dashed line.

Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are marked at the bottom of the page.

SOLOS

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Chord symbols like G6, Bb/Ab, F6, D6, F7, and F/A are present. Performance instructions include "SOLO 1ST TIME" and "SOLO 2ND TIME". Measure numbers 57 through 65 are indicated at the bottom of the page.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chords, along with a large red watermark reading "Preview Only Requires Purchase".

Chord progressions and annotations include: C7, Gmaj9, E7(b9), Am11, D13(b9), Gmaj9, Dm13, G7(b9), Fmaj9, D7(b9), Gm11, C13(b9), Fmaj9, Cm13, F7(b9), Fmaj9, D7(b9), Gm11, C13(b9), Fmaj9, Cm13, F7(b9), Fmaj9, D7(b9), Gm11, C13(b9), Fmaj9, Cm13, F7(b9).

Performance markings include: "END TIME ONLY (BACKGROUNDS)" for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone; "1st TIME ONLY (BACKGROUNDS)" for Trombones 1-4; and "FILL" for Drums at the end of the piece.

Measure numbers 66, 67, 68, 69, 70, 71, 72, and 73 are indicated at the bottom of the page.

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

1st TIME ONLY (BACKGROUND)

Chord symbols: C6, C9, F7, Eb13, Bb13, E7(9#11), A6, Bb9, Eb7, Dm13, Am13, D7(9#11)

74

75

76

77

78

79

80

81



88 DRUM SOLO

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes first and second endings, a drum solo starting at measure 88, and various musical notations such as notes, rests, and dynamics.

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Musical score for "Big Swing Face", page 12. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). A large red watermark "Preview Only" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamics. A rehearsal mark "96" is present in the top right corner. The piano part includes markings for "SVA" and "FILL". The drum part includes a "FILL" marking. The page number "12" is centered at the top. The title "BIG SWING FACE" is in the top right corner. The word "CONDUCTOR" is in the top left corner. The score is for measures 90 through 97.

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics like *ccesc.* and *mf*. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 98, 99, 100, 101, 102, 103, 104, and 105 are visible at the bottom of the score.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics like *deccresc.* and *sva*. A large red watermark is overlaid across the score.

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107

108

109

110

111

112

113

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes measures 114 through 121. A large red watermark 'Preview Only' is overlaid diagonally across the page. A red arrow points to measure 120, which is marked 'SHOUT!'.

Measures 114-117 show the beginning of the section with various instruments. Measure 118 features a 'FILL' section for the drums. Measure 119 includes a 'SET UP' instruction for the drums. Measure 120 is marked 'SHOUT!' and features a 'SET UP' instruction. Measure 121 concludes the section.

Chord symbols visible in the guitar and piano parts include F6, D6, F6, G7, F#7, F6, G#7/C, F#7, and F6. The guitar part also includes a 'C7(#9)' chord in measure 119.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Preview Only - Legally Use Requisites Purchase".

Key markings include **SOLI** and **UNISON**. The score is divided into measures 122 through 129. Chord symbols for guitar and piano are provided below the staffs.

Chord symbols for GTR. and PNO.:

- Measures 122-123: F6, F#6, F#m7
- Measure 124: F6, Bb7
- Measure 125: F#m7, F#7/C
- Measure 126: G#m7/C, Bb7, D9
- Measure 127: G#m9/C

Measure 128 includes a **FILL** marking.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only! Legal Use Requires Purchase".

Chord symbols for GTR. and PNO. include: A⁶7, C⁶(A⁶7), G⁶9, G⁶9/C, G⁶9/C, G⁶9/C, C⁷, F⁶9, F⁶9, F⁶9, F⁶9.

Measure numbers: 130, 131, 132, 133, 134, 135, 136, 137.