

CONDUCTOR
41141S

THERE IS NO GREATER LOVE

Words and Music by
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Arranged by Eric Richards

SWING $\text{♩} = 184$

SOLI (w/TEN. 1, BARI., TRP. 2)

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

OPTIONAL TACET

SOLI (w/ALTO 1, BARI., TRP. 2)

HARMON MUTE - SOLI (w/SAXES)

CUP MUTE

(w/PT. AND SAXES)
LIGHT, MELLOW, "METHUEN-EGROVE" TONE/EQ

BEUSHES AND H.H.

LIGHT "FLOATING" TIME

1 2 3 4 5 6 7 8

CONDUCTOR

THERE IS NO GREATER LOVE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GRV.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PLAY

SOLO

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

26

27

28

29

30

31

32

OPTIONAL TACET

SOLI

SOLI PLAY

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Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TRP. 1-4, TBN. 1-3, BASS TBN., GRE., PNO., BASS, DRUMS). The score includes dynamic markings such as *p* and *mf*, and performance instructions like *SOLI* and *CUP MUTE*. The score is marked with measure numbers 33 through 40.

33 34 35 36 37 38 39 40

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CONDUCTOR

THERE IS NO GREATER LOVE

45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

The score is arranged for a full orchestra and vocal soloists. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the upper staves, with lyrics written below the notes. The instrumental parts include Trumpets (TPT. 1-4), Trombones (TBN. 1-3, Bass TBN.), Guitar (GRE.), Piano (PNO.), Bass, and Drums. The piano part includes the instruction 'w/PNO. AND BASS' and 'w/GTE. AND BASS'. The guitar part includes the instruction 'w/PNO. AND GTE.'. The drums part consists of a simple rhythmic pattern. The score is divided into measures, with measure numbers 41 through 48 indicated at the bottom.

41 42 43 44 45 46 47 48

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The score consists of the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

Chord notation for guitar and piano includes: A7(b9), D7(b9), Gm11, A7(b9), A7/D, Gm9, A7(b9), D/bb, Cm11, A7/D, Gm7.

59

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

56

57

58

59

60

61

62

OPEN

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This musical score is for the piece "There is No Greater Love" and is intended for a conductor. It spans measures 63 to 69. The score includes parts for:

- Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, and BASS TEN. (with a note "(U/SAVES)" above measure 64).
- Brass: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and DRUMS.
- Other Instruments: GTR. (Guitar), PNO. (Piano), and BASS.

The score features various musical notations such as clefs, time signatures, dynamics (e.g., *p*, *f*), and performance instructions like "OPEN" for brass instruments and "BIG FILL" for drums. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

CONDUCTOR

SOLOS: PIANO, TRUMPETS, OPT. ALTO SAX 1
DRIVING SWING 4 FEEL. SEND-OFFS/SOLO. AS DIRECTED

THERE IS NO GREATER LOVE

70 (G#) ENG. F#7(#9) F#9(#11) B7/E) OPT. SOLO (SUGGESTED SOLO) A9(#11)

ALTO 1

ALTO 2 SECTION LEAD

TENOR 1

TENOR 2

SAX. 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1 (Bb) OPEN A7(#9) Abis(#11) D7(G)

TEN. 2 LEAD

TEN. 3

BASS TEN. (b5)

GRE. C9(#11)

PNO. ENG. C9(#11) OPT. SOLO (SUGGESTED SOLO)

BASS C9(#11)

DRUMS RIDE CYM., SNARE AND TOMS AD LIB. B.D. AND H.H. C9(#11)

70 71 72 73 74 75



CONDUCTOR

78 ENSEMBLE FIGURE AS DESIRED - 11 -

THERE IS NO GREATER LOVE

Musical score for various instruments and voices. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is divided into measures 76, 77, 78, 79, 80, 81, and 82. Chord symbols such as A#9/D, C#9(b9), G#9, F#7(#9), F#13(#11), E7(#9), A#13(#11), C#9/F, F#13(b9), Bb9, A7(#9), Bb13(#11), G7(#9), and C#13(#11) are present. The score also includes performance instructions like "LONG DEEP" and "TIME". A large red watermark "Preview Only - Requires Purchase" is overlaid diagonally across the page.

CONDUCTOR

THERE IS NO GREATER LOVE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

83 84 85 86 87 88 89

Handwritten notes above staves: A mi 9, D is (b9), G 9/6, D mi 9/G, G is (b9), (86) F# mi 7(b9), B7 (#9), E mi 11, F# mi 7(b9), B7 (#9), E mi 11.

Handwritten notes below staves: C mi 9, F is (b9), B 9/6, F mi 9/B, B is (b9), A mi 7(b9), D7 (#9), G mi 11, A mi 7(b9), D7 (#9), G mi 11.

Annotations: BELL IN STAND, BELL IN STAND (NO SAXES).



CONDUCTOR

THERE IS NO GREATER LOVE

Musical score for 'THERE IS NO GREATER LOVE' featuring vocal and instrumental parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. Chord symbols such as F#m7(b9), B7(b9), E7(b9), A13(#11), G13, F13, Bb9, A13(b9), and A13(b9) are provided above the vocal and guitar staves. Performance instructions include 'OPEN GRADUALLY' for the trombones and '94' for a specific measure in the guitar part. The score is divided into measures 90 through 96.

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CONDUCTOR

THERE IS NO GREATER LOVE

The musical score is arranged in a standard orchestral format. The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top. Below them are the brass instruments (Trumpets 1-4, Trombones 1-3, Bass Trombone). The guitar and piano are positioned below the brass. The bass and drums are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

104

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

SOLI

(W/ TPT. AND TEN.)

(W/ SAXES AND TEN.)

(W/ TPT. AND SAXES)

Section Soli

112

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GRE.

PNO.

BASS

DRUMS

112 113 114 115 116 117 118 119

CONDUCTOR

THERE IS NO GREATER LOVE

120

Musical score for vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. Each part contains a melodic line with lyrics and musical notation.

Musical score for woodwinds: Flute 1 (Flt. 1), Flute 2 (Flt. 2), Flute 3 (Flt. 3), and Clarinet 4 (Cl. 4).

Musical score for brass and low woodwinds: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Bass Trombone (Bass Tbn.).

Chord chart for guitar (Gtr.) with chord symbols: (Bb4), Eb15, E15, Eb15, Ab15(#11), F#m7/G, G15, C15, Cm9, F7(#9), Bb4, Ab15, A15, F#m9/Bb, Bb15(9).

Chord chart for piano (PNO.) with chord symbols: (Bb4), Eb15, E15, Eb15, Ab15(#11), F#m7/G, G15, C15, Cm9, F7(#9), Bb4, Ab15, A15, F#m9/Bb, Bb15(9).

Musical score for the bass line.

Musical score for the drum line.

120 121 122 123 124 125 126 127



128

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

Gtr.

PNO.

BASS

DRUMS

SOLI

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Chord symbols: Am7(b9), D7(b9), Gm11, Ab7/D, Gm9, Am7(b9), D7(b9), Gm11, D15, D15, C15, Eb15, E15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GR.

PNO.

BASS

DRUMS

135 136 137 138 139 140 141

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SOLO

Big Fill

F15 F15(9054) F7(9#)

F7(9#) Bb7(b9) A7(9#) Bb13(b9) Eb7/A Ab13(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

142 143 144 145 146 147 148

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SOLO

stacc.

PEO.

F#m7/G D7/G C9 D9 C9 Gbm9 Bbm9

8/9(H)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

SOLO

me sus.

CLIP MUTE

FILL (BRING IT DOWN)

To BRUSHES AL FINE

149

150

151

152

153

154

155

156

157

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158

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN.), piano (PNO.), guitar (Gtr.), bass, and drums (DRUMS). The score includes various musical notations such as notes, rests, and dynamics.

Instrument parts include:
 ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., Gtr., PNO., BASS, DRUMS.

Drum parts include:
 BEUGHES AND H.H., FLORINA & FEEL (SIMILE)

158 159 160 161 162 163 164 165

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CONDUCTOR

THERE IS NO GREATER LOVE

166

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

This musical score is for the piece 'There is no greater love'. It includes parts for a conductor, five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, three tenors, a bass tenor, guitar, piano, bass, and drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts feature a mix of whole, half, quarter, and eighth notes, with some melodic lines and some parts that are more rhythmic. The instrumental parts provide harmonic support, with the piano and guitar playing chords and the drums providing a steady beat.

166

167

168

169

170

171

172

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

(TO HARMON MUTE)

(BLEND W/ BASS)

(CUP MUTE)

(CUP MUTE)

(CUP MUTE)

SOLO

SOLO (w/ BASS)

CONDUCTOR

THERE IS NO GREATER LOVE

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN., GRE., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark "Preview Only" is overlaid diagonally across the page.

Annotations in the score include:

- SOLI (w/TEN. 1, BARI., TPT. 2)
- SOLI (w/ALTO 1 AND TPT. 2)
- HARMON MUTE - SOLI (w/SAXES)
- SOLI
- SOLO

Measure numbers 180, 181, 182, 183, 184, and 185 are indicated at the bottom of the page.