

Pennsylvania 6-5000

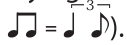
GLENN MILLER and MITCHELL PARISH
Transcribed and Recreated by JEFF HEST

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	4th Trombone
2nd B \flat Tenor Saxophone	Guitar
E \flat Baritone Saxophone	Guitar Chords
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

JAZZ BAND SERIES

PERFORMANCE NOTES

Note: As in most ensemble and solo playing of this era, a “swinging” eighth-note interpretation and feel is generally appropriate (i.e. ).

Introduction: Unison trumpets and strong ensemble playing are featured. The slight shake in the trumpets in bar 5 coincides with a decrescendo to allow the trombones to bring out the bass line. Trumpets in bar 7 are not loud.

Bar 9: Unison saxes - avoid temptation to rush. Piano, bass and guitar in a “2” feel.

Bar 19: Brass must listen carefully to phrasing of the lead trumpet, as the rhythm goes to a “4” feel.

Bar 27: As at bar 9.

Bar 35: Trombones (unison). Be careful not to cover up solo trumpet. Rhythm in “4”.

Bar 50: Drum fill very important to kick the band into an ensemble modulation.

Bar 54: Tenor sax solo set against a more laid-back brass section.

Bar 71: Saxes as at bar 9. Rhythm - *subito p* (“2” feel).

Bar 78: Trombones must be careful of intonation and balance on low-voiced chords. Dynamics are essential for proper build by entire band from here until end.

Bar 87: Saxes still have the lead. It is important that they trill very rapidly. This helps “soften” the apparent dissonances with the trombones.

Bar 102: Ensemble ends together on the downbeat of “4”.

HISTORICAL NOTES

Original Trumpet Solo by Johnny Best

Original Tenor Sax Solo by Tex Beneke

Original Arrangement by Jerry Gray

Originally recorded by Glenn Miller on Blue Note Label, reissue by RCA.



**Jeff
Hest**

As one of the most sought-after arrangers/composers/producers in the New York studios, Jeff creates music for commercial, jazz, and pop recordings as well as Broadway shows and films.

PENNSYLVANIA 6-5000

Playing time: approximately 3:10 minutes

CARL SIGMAN

JERRY GRAY

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Full Score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st Alto Sax
- 2nd Alto Sax
- 1st Tenor Sax
- 2nd Tenor Sax
- Baritone Sax
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 4th Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums w/ Telephone Bell

Key performance markings include dynamics such as *ff*, *mf*, and *mp*; articulation like *SLIGHT SHAKE*; and specific instructions for the drummers, including *IN Hat*. The tempo is marked as $\text{♩} = 152+$. The score includes various musical notations such as slurs, accents, and dynamic hairpins.