

# Piano Power

Conductor  
031-2922-00

Composed & Arranged by  
PAUL CLARK

BOOGIE SHAFFLE (♩ = 120) (♩ = ♪ ♪) \*\*

\* 1st ALTO

\* 2nd ALTO

\* 1st TENOR

2nd TENOR

BARITONE

\* TRUMPET 1

\* TRUMPET 2

TRUMPET 3

TRUMPET 4

\* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

\* PIANO

\* BASS

\* DRUMS

Solo

USE "SPARSE" VOICINGS

CHOKES

\*\* DRUMS NOTATED AS ♩ FOR AUTHENTICITY

1 2 3 4 5 6

\* = MINIMUM INSTRUMENTATION  
4504  
C.L. Barnhouse Co. 544-80

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SAXES: 2ND TIME ONLY + ON D.S.

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRPS: 2ND TIME ONLY + ON D.S.

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TBNS: 2ND TIME ONLY + ON D.S.

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GTR: 2ND TIME ONLY + ON D.S. (NO ROOTS)

CHORDS: C<sup>7</sup> Db<sup>7</sup> C<sup>7</sup> C<sup>7</sup> Db<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Gb<sup>7</sup> F<sup>7</sup> C<sup>7</sup> Db<sup>7</sup> C<sup>7</sup>

PIANO

BASS

DRUMS

1ST TIME: RIM "WALK" (CROSS STICK)  
2ND TIME: ON SNARE

6 9 10 11 12 13 14



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4504

22

23

24

25

26

27

28

31

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

4504

29

30

mp H.H. ONLY 31

32

33

34

35

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4504                      36                      37                      38                      39                      40                      41                      42

43

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4504

*mf*

Rim "WALK"

43

44

45

46

47

48

49

BVA

55

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4504

50

51

52

53

54

55

56

This musical score is for a jazz ensemble. It features vocal parts for 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumental section includes four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics that are mostly obscured by musical notation. The piano part features a complex harmonic structure with many accidentals. The guitar part has a melodic line with some bends. The bass part provides a steady rhythmic accompaniment. The drum part includes a variety of patterns, including a 'CRASH' and 'RIDE' section. The score is numbered 50 through 56 at the bottom.



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4504

57

58

59

60

61

62

63

D.S. AL CODA

CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4504

64

65

66

67

68

69

70