

A CHUNK OF FUNK!

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vocalists:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Soprano Sax. They perform a complex rhythmic melody with various articulations.
- Brass Section:** Trumpet 1-4 and Trombone 1-4. Trumpets play a rhythmic pattern, while trombones provide harmonic support and occasional melodic lines.
- Guitar:** Features a "Muted Sound" section with specific chord voicings (F7b9, E7b9, G7b9, D7b9, F7b9) and a "Solo" section.
- EL. PIANO (RHODES):** Provides harmonic accompaniment with chords and melodic fragments.
- BASS (SLAP):** Plays a driving, syncopated bass line with slap articulation.
- DRUM SET:** Features a "Solo Fill" section with specific drum patterns (Cl, Sn, Toms) and a "Solo Fill" at the end.

Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions include "OPTIONAL GUEST" for guitar and "TO CAMEL" for bass.

A CHUNK OF FUNK

14

This musical score is for the piece "A Chunk of Funk" and covers measures 12 through 17. The instrumentation includes:

- Saxophones:** Four parts (A Sax, T Sax, T Sax, and Sm. Sax). The saxophones play a rhythmic pattern of eighth notes with accents and slurs.
- Trumpets:** Four parts (TPT). They play a rhythmic pattern of eighth notes with accents and slurs.
- Trombones:** Four parts (TBN). They play a rhythmic pattern of eighth notes with accents and slurs.
- Electric Guitar:** One part (EL. GTR). It features a complex rhythmic pattern with triplets and slurs. Chord symbols are written above the staff: C13, E7, E7, NC, G13, A13, A13, Bb13, D13, E13, Bb13, G13, A13, A13, Bb13, D13, E13, F13, C13, G13, D13.
- Piano:** One part (PNO). It provides harmonic support with chords and rhythmic accompaniment.
- Bass:** One part (BASS). It plays a rhythmic pattern of eighth notes with accents and slurs.
- Drums:** One part (DR). It features a complex rhythmic pattern with triplets and slurs.

The score is written in a common time signature (4/4) and includes various musical notations such as slurs, accents, and triplets. The page number "3" is located in the top right corner, and the measure number "14" is in a box at the top center.

A CRUNK OF FUNK

22

This musical score is for the piece "A Crunk of Funk" and covers measures 18 through 23. The instrumentation includes:

- Saxophones:** Alto Sax (A. Sax), Tenor Sax (T. Sax), and Baritone Sax (Bar. Sax).
- Trumpets:** Four parts (TPT).
- Trombones:** Four parts (TBN).
- Electric Guitar (EL. GTR):** Features a solo section in measure 22 with a "SOLO" marking.
- Piano (PNO):** Provides harmonic accompaniment.
- Bass (BASS):** Features a solo section in measure 22 with a "SOLO" marking.
- Drums (DR.):** Includes various rhythmic patterns and accents.

Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The score includes numerous articulation marks like accents and slurs. Chord symbols are provided for the guitar part, including E^b9 , G^b9 , A^b9 , G^b9 , C^b9 , E^b7+ , E^b7+ , G^b9 , A^b9 , A^b9 , G^b9 , C^b9 , E^b9 , G^b9 , C^b9 , A^b9 , and A^b9 . Measure numbers 18, 19, 20, 21, 22, and 23 are indicated at the bottom of the page.

A CHUNK OF FUNK

A musical score for a funk ensemble. The score is arranged in a standard orchestral layout with multiple staves for each instrument type. The instruments listed on the left are: A. SAX., T. SAX., BAR. SAX., TPT., TRN., EL. GTR., PNO., BASS, and DR. The music is written in a 4/4 time signature. The saxophone and trumpet parts feature complex rhythmic patterns with many beamed notes. The trombone parts are more melodic. The electric guitar part is a simple bass line with some chords. The piano part provides harmonic support with chords and some melodic lines. The bass part is a driving, syncopated line. The drum part is a complex, multi-layered pattern with various fills and accents. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. There are also some performance instructions like 'SLUR' and 'FILL' written above the drum staff. The score is divided into measures, with measure numbers 24, 25, 26, 27, and 28 indicated at the bottom.

24

25

26

27

28

A CHUNK OF FUNK

This musical score is for a funk piece titled "A Chunk of Funk". It is arranged for a large ensemble including saxophones, trumpets, trombones, electric guitar, piano, bass, and drums. The score is divided into measures, with measure numbers 29, 30, 31, and 32 marked at the bottom.

- Saxophones (A Sax, T Sax, Bar Sax):** Each part features a rhythmic, melodic line with accents and slurs. The A Sax and T Sax parts have a *ff* dynamic marking in the later measures.
- Trumpets (TPT):** The parts are highly rhythmic and syncopated, with a *ff* dynamic marking.
- Trombones (TBN):** Similar to the trumpets, the trombone parts are rhythmic and syncopated, with a *ff* dynamic marking.
- Electric Guitar (EL. GTR):** The guitar part features a series of chords labeled *F7b9* (Auto Scuro), *E7b9*, *E7b9*, *D7b9*, and *F7b9*. It includes a section marked "OPTIONAL GUITAR" with a wavy line. The dynamic is *ff*.
- Piano (PNO):** The piano part provides harmonic support with chords and some melodic fragments, with a *ff* dynamic marking.
- Bass (BASS):** The bass line is a driving, rhythmic pattern, with a *ff* dynamic marking.
- Drums (DR):** The drum part features a complex, syncopated rhythm with various fills and accents, with a *ff* dynamic marking. A note "(END CORNELL - SWITCH TO TUBS)" is present.

A CLUNK OF FUNK

33 SOLOS - ANY INSTRUMENT (USE CONCEPT OF MINOR PENTATONIC SCALE). READ ON CLK

The musical score is arranged in a standard orchestral layout. The top section consists of four saxophone staves (A Sax., A Sax., T. Sax., T. Sax.) and one Baritone Saxophone staff (Bar. Sax.), all playing a melodic line with eighth-note patterns. Below these are four Trumpet staves (TPT) and three Trombone staves (TBN), which provide harmonic support with chords and rhythmic patterns. The Electric Guitar (EL. GTR) part is shown as a single staff with a rhythmic accompaniment. The Piano (PNO.) part is split into two staves, showing a complex harmonic texture. The Bass (BASS) part is a single staff with a steady eighth-note groove. The Drums (DR.) part is a single staff with a complex, syncopated rhythm. The score is divided into measures, with measure numbers 33, 34, 35, and 36 indicated at the bottom of the page.

A CHUNK OF FUNK

REPEAT AS NEEDED FOR SOLO'S

This musical score is for the piece "A Chunk of Funk". It is arranged for a large ensemble including saxophones, trumpets, trombones, electric guitar, piano, bass, and drums. The score is divided into measures 37 through 40. The saxophone section (A. Sax., T. Sax., Bar. Sax.) features melodic lines with various articulations and dynamics. The brass section (TPT., TBN.) provides harmonic support with chords and rhythmic patterns. The electric guitar (EL. GTR.) plays a driving, rhythmic line. The piano (PNO.) and bass (BASS) provide harmonic and rhythmic accompaniment. The drums (DR.) play a consistent, energetic pattern. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulations (e.g., accents, slurs). The key signature is one flat, and the time signature is 4/4. The score is marked with a repeat sign at the end of each measure, indicating that the material should be repeated as needed for soloists.

A CLUNK OF FUNK

41 AFTER LAST SOLO

The musical score is arranged in a standard orchestral layout. The top section contains four saxophone parts (A Sax, T Sax, Bar Sax) and four trumpet parts (TPT). The middle section contains four tenor saxophone parts (TEN) and an electric guitar part (EL. GTR) with a complex chordal and melodic line. The bottom section contains piano (PNO), bass (BASS), and drum (DR) parts. The drum part features a prominent solo starting at measure 45, characterized by a driving, syncopated rhythm. The overall style is funk, with a focus on rhythmic complexity and melodic interplay between instruments.

41

42

43

44

45

46

END TAKE ONE

A CHUNK OF FUNK

47 DRUM SOLO 2 BARS TO INCLUDE 47-48 OR EXTEND SOLO AND CUE 49 FOR BAND

49

51

A Sax.
 A Sax.
 T. Sax.
 T. Sax.
 Sax. Solo.
 TPT
 TPT
 TPT
 TPT
 TRN.
 TRN.
 TRN.
 TRN.
 EL. QTR.
 PNO.
 BASS
 DR.

DRUM SOLO 2 BARS TO INCLUDE 47-48 OR EXTEND SOLO AND CUE 49 FOR BAND
 OPTIONAL SHAKE
 OPTIONAL NO LH SOLO UPPER REGISTER
 SOLO FILL
 BELL SOLO GROOVE
 FILL
 PEDAL H/L
 CUE (SEE W/END)
 FILL
 FILL
 FILL

47 48 49 50 51 52

A CHUNK OF FUNK

This musical score is for the piece "A Chunk of Funk" and spans measures 53 to 56. The instrumentation includes:

- SAXOPHONES:** Four parts (A Sax, T Sax, Baritone Sax) with melodic lines and slurs.
- TRUMPETS:** Four parts with rhythmic patterns and dynamic markings of *ff* and *f*.
- TROMBONES:** Four parts with rhythmic patterns and dynamic markings of *ff* and *f*.
- EL. QTR:** Electric guitar with a series of chords: D^{13} , D^{13} , E^{13} , F^{13} , C^{13} , D^{13} , D^{13} , E^{13} , D^{13} , A^{13} , D^{13} , G^{13} .
- PNO:** Piano accompaniment with chords and rhythmic accompaniment.
- BASS:** Bass line with a "SLIDE" instruction.
- DR:** Drum part with a "FILL 3" instruction and a triplet of eighth notes.

Measure numbers 53, 54, 55, and 56 are indicated at the bottom of the score.

A CHUNK OF FUNK

Musical score for "A Chunk of Funk" featuring various instruments and sections:

- Saxophones:** A Sax (Alto), T Sax (Tenor), and Bar Sax (Baritone).
- Trumpets:** Four Trp parts.
- Trombones:** Four Tbn parts.
- EL QTR:** Electric Quintet with guitar and bass.
- PNO:** Piano.
- BASS:** Bass line.
- DR:** Drum set.

Key musical elements and annotations include:

- Tempo/Style:** *ALLEGRO* at the top right.
- Dynamic Markings:** *ff* (fortissimo) is used extensively throughout the score.
- Performance Notes:** "OPTIONAL CHASE" is written above the second trumpet staff.
- Chord Symbols:** *C13*, *E7+*, *F7(b9) (Harro Scorro)*, *E7(b9)*, *D7(b9)*, *F7(b9)* are present in the EL QTR part.
- Section Markers:** "SOLO FILL" is indicated in the drum part.
- Measure Numbers:** 57, 58, 59, 60, 61, 62 are marked at the bottom of the page.