

# AIN'T GOT NO PLACE TO GO

( BUT WE'RE IN A HURRY TO GET THERE )

BY ANDY CLARK

SWING IT! ( J = 144 )

7

Musical score for 'Ain't Got No Place to Go' (Swing It! J = 144). The score is for a full band and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS GUITAR
- DRUMS

The score is in 4/4 time with a tempo of 144 beats per minute. The key signature has one sharp (F#). The music begins with a piano introduction and a bass line. The saxophones and guitar enter in the 7th measure. The piano part features a solo in the 7th measure. The drums play a steady swing pattern with a hi-hat and snare. The guitar has a solo in the 7th measure. The piano part features a solo in the 7th measure. The bass guitar plays a steady line. The drums play a steady swing pattern with a hi-hat and snare. The guitar has a solo in the 7th measure. The piano part features a solo in the 7th measure.

This musical score is for a jazz ensemble, consisting of 12 staves for the ensemble and a piano accompaniment. The ensemble parts are:

- ATV 1 (Alto Saxophone 1)
- ATV 2 (Alto Saxophone 2)
- TENN 1 (Tenor Saxophone 1)
- TENN 2 (Tenor Saxophone 2)
- BAR (Baritone Saxophone)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- TRP. 3 (Trumpet 3)
- TRP. 4 (Trumpet 4)
- TBN. 1 (Tuba 1)
- TBN. 2 (Tuba 2)
- TBN. 3 (Tuba 3)
- TBN. 4 (Tuba 4)

The piano accompaniment includes:

- GRV (Grand Staff Right Hand)
- GRV (Grand Staff Left Hand)
- PIA (Piano)
- DRM (Drum)

The score features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The piano part includes a melodic line with slurs and accents, and a bass line with a steady eighth-note accompaniment. The drum part is indicated by a double bar line with a slash, suggesting a specific rhythmic pattern. The grand staff right hand part includes a series of chords: Bb6, Eb6, Eb7, E7, Eb6, A7, Ab7, G7, Cm7, C7, F7.

Musical score for page 19, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano), four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The score includes vocal lines with lyrics, instrumental parts with dynamics, and a guitar part with chord notation.

**Vocal Parts:**  
 ALTO 1, ALTO 2, TENOR 1, TENOR 2, SBN.  
 Lyrics: *... ..*

**Trumpets and Trombones:**  
 TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBL. 1, TBL. 2, TBL. 3, TBL. 4  
 Dynamics: *p*, *s*

**Guitar:**  
 Chord notation:  $\text{B}^{\flat}$ ,  $\text{B}^{\flat}7$ ,  $\text{E}^{\flat}$ ,  $\text{E}^{\flat}\text{DIM}$ ,  $\text{F}7$ ,  $\text{B}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{B}^{\flat}7$ ,  $\text{E}^{\flat}7$ ,  $\text{E}^{\flat}7$   
 Dynamics: *p*, *s*

**Piano and Bass:**  
 PNO., BASS

**Drums:**  
 DR.

25

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pia.  
Bass  
Dr.

Chords:  $B^b$ , A7, A $^b$ 7, Gm7, Cm7, C7, F7,  $B^b$ ,  $B^b$ 7, E $^b$ , E $^b$ M, F7,  $B^b$ ,  $B^b$ 7, E $^b$ 7, E $^b$ M,  $B^b$ , A7, A $^b$ 7, G7

Drum notation: FILL 3, 3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOP.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SAX.

DR.

E<sup>b</sup>7 EOM B<sup>b</sup>6 A7 A<sup>b</sup>7 Q7 E<sup>b</sup>7 EOM B<sup>b</sup>6 A<sup>b</sup>7 Q7 Q7<sup>b</sup>5 C7 F7 E<sup>b</sup>7 EOM B<sup>b</sup>6 A7 A<sup>b</sup>7 Q7

RL 3 3

RL 3 3

Alto 1  
 Alto 2  
 Tenor 1  
 Tenor 2  
 Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Trp. 4  
 Val. 1  
 Val. 2  
 Val. 3  
 Val. 4  
 Perc.  
 Pn.  
 Bass  
 Dr.

G (USE THESE NOTES FOR SOLO) G  
 G (USE THESE NOTES FOR SOLO) G  
 C (USE THESE NOTES FOR SOLO) C  
 C (USE THESE NOTES FOR SOLO) C  
 G (USE THESE NOTES FOR SOLO) G  
 C (USE THESE NOTES FOR SOLO) C  
 C (USE THESE NOTES FOR SOLO) C  
 C (USE THESE NOTES FOR SOLO) C  
 B<sup>b</sup> (USE THESE NOTES FOR SOLO) B<sup>b</sup>  
 B<sup>b</sup> (USE THESE NOTES FOR SOLO) B<sup>b</sup>  
 B<sup>b</sup> (USE THESE NOTES FOR SOLO) B<sup>b</sup>  
 B<sup>b</sup> (USE THESE NOTES FOR SOLO) B<sup>b</sup>

E<sup>7</sup> E<sup>9</sup> A<sup>7</sup> A<sup>7</sup> G<sup>7</sup> E<sup>7</sup> E<sup>9</sup> B<sup>b</sup> A<sup>7</sup> G<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F G<sup>M</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>

FILL 3  
 FILL 3

40

ALTO 1: G, G7, C7, C7, G, F7, F7, E7, Am7, A7, D7, G, D7

ALTO 2: G, G7, C7, C7, G, F7, F7, E7, Am7, A7, D7, G, D7

TENOR 1: C, C7, F7, F7, C, B7, B7, A7, Dm7, D7, G7, C, G7

TENOR 2: C, C7, F7, F7, C, B7, B7, A7, Dm7, D7, G7, C, G7

BARI: G, G7, C7, C7, G, F7, F7, E7, Am7, A7, D7, G, D7

TRP. 1: C, C7, F7, F7, C, B7, B7, A7, Dm7, D7, G7, C, G7

TRP. 2: C, C7, F7, F7, C, B7, B7, A7, Dm7, D7, G7, C, G7

TRP. 3: C, C7, F7, F7, C, B7, B7, A7, Dm7, D7, G7, C, G7

TRP. 4: C, C7, F7, F7, C, B7, B7, A7, Dm7, D7, G7, C, G7

TBN. 1: Bb, Bb7, Eb7, Eb7, Bb, A7, A7, G7, Cm7, C7, F7, Bb7, F7

TBN. 2: Bb, Bb7, Eb7, Eb7, Bb, A7, A7, G7, Cm7, C7, F7, Bb7, F7

TBN. 3: Bb, Bb7, Eb7, Eb7, Bb, A7, A7, G7, Cm7, C7, F7, Bb7, F7

TBN. 4: Bb, Bb7, Eb7, Eb7, Bb, A7, A7, G7, Cm7, C7, F7, Bb7, F7

GRF.: Bb, Bb7, Eb7, Eb7, Bb, A7, A7, G7, Cm7, C7, F7, Bb, Bb7, Eb, EDb, F7

PNO. (Right Hand): Musical notation with chords and melodic lines.

PNO. (Left Hand): Musical notation with bass line.

BASS: Musical notation with bass line.

DR.: Musical notation with drum patterns.

This page of a musical score, numbered 10 and 59, features a large ensemble of instruments. The top section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), and a bassoon (Bsn.). The middle section consists of four trumpets (Trp. 1-4) and four trombones (Tbn. 1-4). The bottom section includes a guitar (Gtr.), piano (Pno.), bass (Bass), and drums (Dr.). The woodwinds and strings play melodic lines with various dynamics such as *p*, *f*, and *mf*. The guitar part is marked with chords:  $g^b6$ ,  $g^b7$ ,  $e^b7$ ,  $g^b6$ ,  $A^7$ ,  $A^b7$ , and  $Qm^7$ . The drums play a steady rhythmic pattern.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

CM7 C7 F7 Eb Bb7 Eb EDM F7 Eb Bb7 Eb7 EDM Eb A7 A7b7 Eb7 EDM

PELL 3 3

This page of musical notation is for a jazz ensemble, featuring 12 staves for various instruments and a bass line. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. A key signature change to one flat is indicated at the end of the page.

**Staff Labels (from top to bottom):**  
 Alto 1, Alto 2, Tenor 1, Tenor 2, Sax, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Drm., Pn., Bb., Bb.

**Chord Progression (Bass Staff):**  
 Bb7 A7 A7 Q7 E7 EOM Bb A7 Q7 Q7% C7 F# Bb

**Performance Markings:**  
 Solo Flg. (Solo Flute) is marked in the Bass Staff.

**Key Signature:**  
 The key signature changes from C major to one flat (F major or D minor) at the end of the page.