

ABACO

032-3840-00

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

VIBRA SLAP

2

3

4

5

6

7

8

CR.

B.D. & SN.

TOMS FILL

BELL RIDE GROOVE

COW BELL

(OPT. 2ND PLAYER - AB LIB CONGAS/TIMBALES)

Gm7 C9 Gm7 C9 Gm7 C9 Gm7 C9 Gm7 C9 Gm7 C9

D⁹SUS⁴

11

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

PERC.

FILL

CLOSED H.H.

CABASA - ACCENT WITH CLAVE RHYTHM

9 10 11 12 13 14 15 16 17

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BAR SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
DRUMS
PERC.

mf
mf
mf
mf
f
mf
mf
mf
mf
f
f
f
f
f
f
mf
mf
mf
mf
f
f
f
mf
mf
mf
mf

Gm7 C9 BbMaj7 F#Maj7 Am7 D7(b9) Gm7 C9 D7(b9) Gm7 C9 Gm7 C9 Gm7 C9 Gm7 C9 Gm7 C9

FILL
 CLOSED H.H.
 CASABA - ACCENT WITH CLAVE RHYTHM

18 19 20 21 22 23 24 25 26

The musical score is arranged in a standard orchestral layout. It includes the following parts from top to bottom:

- Vocalists:** 1ST ALTO, 2ND ALTO, 1ST TEN., 2ND TEN., and BARI SAX. The vocalists have complex melodic lines with many slurs and accents.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, and TPT. 4. They play rhythmic patterns, mostly eighth and sixteenth notes.
- Saxophones:** SONE 1, SONE 2, SONE 3, and SONE 4. They play melodic lines similar to the vocalists.
- Guitar:** A single line with a slash indicating a rhythmic pattern, and a line with chords and notes.
- Piano:** A grand piano with both treble and bass clefs, playing harmonic accompaniment.
- Bass:** A single line playing a steady eighth-note bass line.
- Drums:** A single line with a slash indicating a rhythmic pattern.
- Percussion:** A single line with a slash indicating a rhythmic pattern.

1ST ALTO *mf* *f* *ff*

2ND ALTO *mf* *f* *ff*

1ST TEN. *mf* *f* *ff*

2ND TEN. *mf* *f* *ff*

BARI SAX *f* *ff*

TPT. 1 *mf* *f* *ff* *mf*

TPT. 2 *mf* *f* *ff* *mf*

TPT. 3 *mf* *f* *ff* *mf*

TPT. 4 *mf* *f* *ff* *mf*

BONE 1 *mf* *f* *ff*

BONE 2 *mf* *f* *ff*

BONE 3 *f* *ff*

BONE 4 *f* *ff*

QUITAR *mf* *f* *ff*

PIANO *mf* *f* *ff*

BASS *mf* *f* *ff*

DRUMS *mf* *f* *ff*

PERC. *mf* *f* *ff*

B^bMaj7 *F^{Maj7}* *D^{M7}* *G^{M7}* *G¹³* *E^{b9}* *C⁹* *D^{7(b9)}*

(OPT. 2ND PLAYWER - AB LIB CONGAS/TIMBALES)

Musical score for various instruments including 1st/2nd Alto, 1st/2nd Tenor, Bari Sax, Trumpets 1-4, Bones 1-4, Guitar, Piano, Bass, Drums, and Percussion. The score includes dynamic markings such as *mf* and *mf*. The bass line includes instructions: "PLAY TIME" and "RIDE CYM". The percussion line includes: "CABASA - ACCENT WITH CLAVE RHYTHM".

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

PERC.

Chord changes: Gm7, C9, Gm7, C9, Bbmaj7, Fmaj7, Am7, D7#9, Gm7, C9, D7#9, D7#9

Performance markings: LONG, FILL

Measure numbers: 49, 50, 51, 52, 53, 54

55 OPEN FOR SOLOS - BACKGROUNDS ON CUE (GUITAR TAKE LAST SOLO)

(SOLO SCALE CUES: E DORIAN)
Em A7 Em A7 Em A7 Em A7 Em A7 Em A7 Em A7 B7sus (F# MINOR PENTATONIC CUES)

1ST ALTO

2ND ALTO

(SOLO SCALE CUES: A DORIAN)
Am D7 Am D7 Am D7 Am D7 Am D7 Am D7 E7sus (B MINOR PENTATONIC CUES)

1ST TEN.

2ND TEN.

BARI SAX

(SOLO SCALE: A DORIAN A-C-D-E-F#-G-A)
Am D7 Am D7 Am D7 Am D7 Am D7 Am D7 Am D7 E7sus (B MINOR PENTATONIC B-D-E-F#-A-B)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

(SOLO SCALE: G DORIAN G-A-Bb-C-D-E-F-G)
Gm C7 Gm C7 Gm C7 Gm C7 Gm C7 Gm C7 Gm C7 D7sus (A MINOR PENTATONIC A-C-D-E-G-A)

BONE 1

BONE 2

BONE 3

BONE 4

(SOLO SCALE: G DORIAN G-A-Bb-C-D-E-F-G)
Gm7 C9 Gm7 C9 Gm7 C9 Gm7 C9 Gm7 C9 Gm7 C9 Gm7 C9 D7sus4 (A MINOR PENTATONIC A-C-D-E-G-A)

GUITAR

(SOLO SCALE: G DORIAN G-A-Bb-C-D-E-F-G)
mf (A MINOR PENTATONIC A-C-D-E-G-A)

PIANO

BASS

mf PLAY TIME

DRUMS

mf COW BELL

PERC.

f FILL

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARO SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
DRUMS
PERC.

NC. (CONT. SOLO USE AM PENTATONIC)
ROOT
THIRD
FIFTH
SEVENTH
NC.
FILL
TOMS
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

67 CONTINUE OPT. GUITAR SOLO

END OPT. GUITAR SOLO

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOONE 1

SOONE 2

SOONE 3

SOONE 4

GUITAR

PIANO

BASS

DRUMS

PERC.

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
SONE 1
SONE 2
SONE 3
SONE 4
GUITAR
PIANO
BASS
DRUMS
PERC.

75 76 77 78 79 80 81 82

(ADD CABASA IF EXTRA PLAYER)

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARO SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

GUITAR

PIANO

BASS

DRUMS

PERC.

BELL RIDE GROOVE

mf

Gm7 C9 Gm7 C9 Gm7 C9 Gm7 C9 Gm7 C9 Gm7 C9 Gm7 C9

83 84 85 86 87 88 89

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOONE 1

SOONE 2

SOONE 3

SOONE 4

GUITAR

PIANO

BASS

DRUMS

PERC.

90

91

92

93

94

95

96

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
SONE 1
SONE 2
SONE 3
SONE 4
GUITAR
PIANO
BASS
DRUMS
PERC.

97 98 99 100 101 102

Chord Progression:
 Gm7 C9 D7#9 D7#9(b9) Gm7 C9 BbMaj7 F#Maj7 Am7 D7b9 Gm7 C9 F7 OPT. 4 BAR HIGH ENERGY SOLO Gb7

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUITAR

PIANO

BASS

DRUMS

PERC.

ff

F7

D^9_{sus4}

AS WRITTEN

G $_7$ C $_9$ G $_7$ C $_9$ G $_7$ C $_9$ G $_7$

FILL

BELL RIDE GROOVE

ENSEMBLE

FILL.....

VIBRA SLAP

103

104

105

106

107

108

109