

SCORE

# NORA

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SKU 88101

BALLAD ♩=60 (STRAIGHT 8THS)

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1 (with HARMON and OPEN markings)
- TRUMPET 2 (with HARMON and OPEN markings)
- TRUMPET 3 (with HARMON and OPEN markings)
- TRUMPET 4 (with HARMON and OPEN markings)
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR (with SOLO... and various chord markings: G MA7, F MA7, G MA7, F MA7, C MA7, F MA7 (11), END SOLO... E D M7, A D 7, F M 9, G D 13 (9))
- PIANO
- BASS
- DRUMS (with m2 and AS WRITTEN OR AD-LIB CYMBALS... ALL CYMBALS (BEUGHES)...

2

**A SWING**

FEATURE SOLO (AS WRITTEN)...

**NORA**

As Sax 1

As Sax 2

Ts Sax 1

Ts Sax 2

B Sax

Trp 1

Trp 2

Trp 3

Trp 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gtr

PIANO

BASS

DRUMS

Chord symbols:  $E_bMaj7$ ,  $A_bMaj9$ ,  $E_bMaj7$ ,  $B_bM7$ ,  $E_b7$ ,  $A_bMaj7$ ,  $Gm7$ ,  $Cm7$ ,  $D_b7$ ,  $E_bMaj7$

Dynamic markings:  $mf$

Instruction: TIME (RIDE/BRUSH ON SNARE)...

(SWING 16THS)

8

# NORA

DOUBLE TIME (♩-120)...

8

ASX 1

ASX 2

TSX 1

TSX 2

BSX

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

PIANO

BASS

DRUMS

(SWING 16THS)

DOUBLE TIME (♩-120)...

TIME (RIDE/BRUSH ON SNARE)...

$Bb13(p9)$

$EbMA9$

$AbMA9$

$m2$

$mf$

$p$

A TEMPO (♩ = 60)... NORA

This musical score is for a band performance of the piece 'NORA'. It is marked 'A TEMPO' with a tempo of 60 beats per minute. The score is arranged for a 12-piece band, including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is in a 4/4 time signature and features a key signature of two flats (B-flat major or D-flat minor). The saxophone parts (ASX 1-2 and TSX 1-2) play a melodic line with grace notes. The brass sections (TPR 1-4 and TBN 1-4) provide harmonic support with sustained notes and dynamic markings. The guitar and piano parts feature a rhythmic accompaniment with specific chord voicings. The bass and drums provide the foundation with a steady groove.

**Instrumentation:** ASX 1, ASX 2, TSX 1, TSX 2, B SX, TPR 1, TPR 2, TPR 3, TPR 4, TBN 1, TBN 2, TBN 3, TBN 4, GTR, PIANO, BASS, DRUMS.

**Chord Progression (Guitar/Piano):** Bbm7, Eb7, Abmaj7, Gm7, Cm7, Db7, Fm7, Bb13, Eb6.

NORA

**C** *CRESO POCO A POCO...*

This musical score is for the piece "NORA" and is marked with a circled 'C' and the instruction "CRESO POCO A POCO...". The score is arranged for a large ensemble including:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Four trumpets (Tpt 1-4).
- Trombones:** Four trombones (Tbn 1-4).
- Guitar:** One guitar part.
- Piano:** Piano accompaniment with chord voicings.
- Bass:** Bass line.
- Drums:** Drum part.

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents), and performance instructions. Chord voicings are indicated throughout, particularly in the guitar and piano parts, including *F#7*, *Bb13*, *G#7*, *C7*, *F#7*, and *F7*. The piano part features a complex rhythmic pattern of chords in the right hand and a steady bass line in the left hand.

A comprehensive musical score for the piece 'NORA'. The score is arranged for a big band and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, and 4.
- Trombones:** Trombone 1, 2, 3, and 4.
- Guitar:** Electric guitar with various chord voicings.
- Piano:** Right and left hand parts with chord accompaniment.
- Bass:** Double bass line.
- Drums:** Drum set part with a specific snare pattern.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a complex rhythmic texture with many sixteenth notes and eighth notes. Chord changes are indicated throughout, including Bb7, Bb7(9), Bb13, Bb7, EbMaj7, AbMaj9, Eb6, BbM7, and Eb7. A dynamic marking of *pp* is present at the beginning of several staves. A rehearsal mark 'D' is located at the top of the first measure. The drum part includes the instruction 'r.s. TIME (RIDE/BOUGH ON SNARE)...'.

FMaj7      E7 A7 Bb7      *As WEITEN...*      **NORA**      G7 *(SWING 16ths)* *As 16 or Ad-Lib...* **E** CMaj7      FMaj9      7

A Sax 1  
 A Sax 2  
 T Sax 1  
 T Sax 2  
 B Sax  
 Trp 1  
 Trp 2  
 Trp 3  
 Trp 4  
 Tbn 1  
 Tbn 2  
 Tbn 3  
 Tbn 4  
 GTR  
 PIANO  
 BASS  
 DRUMS

*mf*      *mf*      *mf*      *mf*      *mf*      *mf*      *mf*

TIME (RIDE/BRUSH ON SNARE)...

NORA

Handwritten musical score for the piece "NORA". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ASX 1:** Alto Saxophone 1, melodic line with various articulations.
- ASX 2:** Alto Saxophone 2, rests.
- TSX 1:** Tenor Saxophone 1, rests.
- TSX 2:** Tenor Saxophone 2, rests.
- BSX:** Baritone Saxophone, rests.
- TPR 1-4:** Trumpet parts 1 through 4, mostly rests with some notes in the later measures.
- TBN 1-4:** Trombone parts 1 through 4, mostly rests with some notes in the later measures.
- GR:** Guitar, accompaniment with chords and some melodic lines.
- PIANO:** Piano, accompaniment with chords and some melodic lines.
- BASS:** Bass, melodic line.
- DRUMS:** Drums, rhythmic accompaniment.

Chord progressions are indicated above the staff lines:

- ASX 1: CMA7, GM7, C7, FMA7, DMI1, G7
- GR: EbMA7, BbM7, Eb7, AbMA7, GM7, CM7, Db7, FULL, Bb7
- PIANO: EbMA7, BbM7, Eb7, AbMA7, GM7, CM7, Db7, FULL, Bb7

Handwritten annotations include "45" in the left margin of several staves and "m2" above notes in the Trombone and Trumpet parts.



NORA

2. D<sup>9</sup>7 G<sup>13</sup> C<sup>6</sup> ENO SOLO... **F** CRESO POZO A POCO...

A Sax 1  
A Sax 2  
T Sax 1  
T Sax 2  
B Sax  
Trp 1  
Trp 2  
Trp 3  
Trp 4  
Tbn 1  
Tbn 2  
Tbn 3  
Tbn 4  
Gtr  
PIANO  
BASS  
DRUMS

Chord progressions in Piano:  
F<sup>7</sup> B<sup>9</sup>13 E<sup>b</sup>6 F<sup>7</sup> B<sup>9</sup>13 G<sup>7</sup> C<sup>7</sup>

Chord progressions in A Sax 1:  
D<sup>9</sup>7 G<sup>13</sup> C<sup>6</sup> F



A Sax 1  
 A Sax 2  
 T Sax 1  
 T Sax 2  
 B Sax  
 Trp 1  
 Trp 2  
 Trp 3  
 Trp 4  
 Tbn 1  
 Tbn 2  
 Tbn 3  
 Tbn 4  
 Gtr  
 PIANO  
 BASS  
 DRUMS

Musical score for the song "NORA", page 10. The score includes parts for saxophones (Alto and Tenor), trumpets, trombones, guitar, piano, bass, and drums. The key signature is B-flat major (two flats). The score is divided into measures, with a section marker 'G' in a square box above the first measure of the saxophone section. The piano part includes chord markings: F#7, F7, Bb7, Bb7(#5), Bb13, Bb7, EbMaj7, and AbMaj9. The drum part shows a consistent rhythmic pattern with snare and bass drum hits.

# NORA

Rit. A TEMPO (♩ = 60)... G7 CMA7 SOLO FILLS...

As is or AD-LIB...

ASX 1, ASX 2, TSX 1, TSX 2, S SX, TRP 1, TRP 2, TRP 3, TRP 4, TBN 1, TBN 2, TBN 3, TBN 4, GTR, PIANO, SASS, DRUMS

The musical score is written for a large ensemble. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into several measures, with a 'Rit.' (ritardando) marking the beginning of the first measure and 'A TEMPO (♩ = 60)...' marking the start of the second measure. The first measure contains a complex rhythmic pattern for the saxophones and trumpets, while the rest of the ensemble is silent. The second measure continues this pattern, with the guitar and piano providing harmonic support. The third measure is marked 'SOLO FILLS...' and features a melodic line for the saxophones and trumpets. The score concludes with a final measure. Various chord symbols are written above the guitar and piano staves, including EbMA7, Bbm7, Eb7, AbMA7, Gm7, Cm7, Db7, Fm7, Bb7, and EbMA7. The saxophone parts are marked with 'ASX 1', 'ASX 2', 'TSX 1', 'TSX 2', and 'S SX'. The trumpet parts are marked 'TRP 1' through 'TRP 4', and the trombone parts are marked 'TBN 1' through 'TBN 4'. The guitar part is marked 'GTR', the piano part is marked 'PIANO', the saxophone part is marked 'SASS', and the drum part is marked 'DRUMS'. The score is written in a clear, legible hand, with many notes and rests clearly visible.

NORA

RIT.  
C MA7

FMaj9 C6 FMaj9  
 CADENZA (As 16 de Ad-Lib)  
 A SX 1 70  
 A SX 2 70  
 T SX 1 m2  
 T SX 2 m2  
 B SX m2  
 TPT 1 m2  
 TPT 2 m2  
 TPT 3 m2  
 TPT 4 m2  
 TBN 1 m2  
 TBN 2 m2  
 TBN 3 m2  
 TBN 4 m2  
 GTR AbMaj9 Eb6 AbMaj9 EbMaj7  
 PIANO AbMaj9 Eb6 AbMaj9 EbMaj7  
 SASS m2  
 DRUMS m2