

♩ = 165 SWING

One Foot In The Groove

Artie Shaw - March 1939 - Bluebird Records 10202

Music by Artie Shaw
Original arrangement by Wen d'Aury
Transcribed and adapted by Myles Collins

OPT.

CLARINET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

CLOSED HH

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The musical score is arranged for a jazz ensemble. It begins with a first ending bracket labeled '1.' and a section labeled 'A' with the instruction 'KEEP 'EM SHORT'. The instruments and their parts are as follows:

- Clarinet:** Melodic line with eighth-note patterns.
- Alto 1 & 2:** Melodic lines with eighth-note patterns.
- Tenor 1 & 2:** Melodic lines with eighth-note patterns.
- Trumpet 1-4:** Four parts, each starting with a 'PLUNGER' instruction. They play a rhythmic pattern of eighth notes.
- Trombone 1-4:** Four parts, each starting with a 'PLUNGER' instruction. They play a rhythmic pattern of eighth notes.
- Guitar & Piano:** Accompaniment with chords: $A\flat\Delta^9$, $C7$, $F\Delta^6$, $B\flat\Delta^7$, and $C7$.
- Bass:** Bass line with a steady eighth-note pattern.
- Drums:** Drum set part with a consistent eighth-note pattern.

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The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2) and brass (Trumpet 1-4, Trombone 1-4). The bottom section includes guitar, piano, bass, and drums. The score is divided into two main sections: a first section (1.) and a second section (2.) marked with a circled 'B'. The second section begins with a 'SOLO' instruction for the Clarinet. The Clarinet part in the solo section features a melodic line with triplets and slurs. The Alto 1 and Alto 2 parts have a dynamic marking of *mp*. The Tenor 1 and Tenor 2 parts also have a dynamic marking of *mp*. The Trumpet and Trombone parts are mostly silent in the solo section, indicated by horizontal lines. The Guitar and Piano parts provide harmonic support with chords *F#m6*, *Eb7*, and *Ab6*. The Bass part has a dynamic marking of *p*. The Drums part features a consistent rhythmic pattern with a dynamic marking of *mp*.