

'S Wonderful

Artie Shaw

Music and Lyrics by George and Ira Gershwin
Transcribed by Myles Collins

♩ = 195 SWING

A

CLARINET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRUMPET 1 ST. MUTE

TRUMPET 2 ST. MUTE

TRUMPET 3 ST. MUTE

TRUMPET 4 ST. MUTE

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO (BLOCK CHORDS)

BASS

DRUMS

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Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

W/TPRS

8

The musical score is arranged for a big band. It begins in the key of B-flat major. A key signature change to B-flat major is indicated by a double bar line with a key signature change symbol. A circled '8' is placed above the first staff at the start of the second system. The Clarinet part is mostly rests. The Alto 1 and Alto 2 parts play a melodic line. The Tenor 1 and Tenor 2 parts play a harmonic line. The Trumpet and Trombone sections play a rhythmic accompaniment. The Guitar and Piano parts play a chordal accompaniment. The Bass part plays a walking bass line. The Drums part plays a rhythmic pattern. The score is divided into two systems by a double bar line with repeat signs.

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The musical score is arranged for a jazz ensemble. It features two main sections, labeled 1 and 2, separated by a repeat sign. The instruments and their parts are as follows:

- Clarinet:** Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Alto 1 & 2:** Similar melodic lines in both sections.
- Tenor 1 & 2:** Harmonic accompaniment with some melodic movement.
- Trumpet 1-4:** Trumpet 1 has a melodic line with accents. Trumpets 2, 3, and 4 provide harmonic support with triplets and accents.
- Trombone 1-4:** Harmonic accompaniment in the lower register.
- Guitar & Piano:** Chordal accompaniment. Chords include Fm7, Ebbs, Ebo, and Au7bs.
- Bass:** Walking bass line.
- Drums:** Rhythmic accompaniment with a swing feel.

HH SWING