

♩=145 SWING

Vilia

(from the Merry Widow)

Music by Franz Lehár
Transcribed and adapted by Myles Collins

The score is arranged for a full band. The woodwinds (Clarinet, Alto, Tenor) play a melodic line with grace notes. The brass (Trumpet, Trombone) provides harmonic support with sustained notes and rhythmic patterns. The guitar and piano play chords, while the bass and drums provide the swing rhythm. A section marked 'A' (ENCORE) begins at measure 11.

Instrumentation:
 CLARINET (ON CLARINET)
 ALTO 1 (BASS CLARINET)
 ALTO 2 & BASS CLARINET (ON CLARINET)
 TENOR 1 (ON CLARINET)
 TENOR 2 (ON CLARINET)
 TRUMPET 1 (SOLO TONE)
 TRUMPET 2 (SOLO TONE)
 TRUMPET 3 (SOLO TONE)
 TRUMPET 4 (SOLO TONE)
 TROMBONE 1 (SOLO TONE)
 TROMBONE 2 (SOLO TONE)
 TROMBONE 3 (SOLO TONE)
 TROMBONE 4 (SOLO TONE)
 GUITAR
 PIANO
 BASS
 DRUMS

Chord Progression (Measures 11-15):
 Ab6 Eb7 Ab6 Cu Ab6

Drum Notation:
 CHOKÉ

Vilia

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

B

Ab6 Eb9 // Eb9 Bm7 Cm7 Eb7 Ab6 Ab6 Bbs Cm6

Ab6 Eb9 // Eb9 Bm7 Cm7 Eb7 Ab6 Ab6 Bbs Cm6

Ab6 Eb9 // Eb9 Bm7 Cm7 Eb7 Ab6 Ab6 Bbm6 Cm6

Vilia

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1. 2.

TO ALTO

TO ALTO

TO TENOR

TO TENOR

Chord progression: Eb6 Ab6 Eb7 F#7 Bb7 Eb6 Db6 C#7 Eb7 Eb6 F7 Bbm7 Cm6 Bbm7 Eb6 Eb7